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**7 Blenheim Street, New Bond Street,
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Catalogue of a Collection of
ANCIENT GREEK
and
ROMAN COINS

the property of
Arthur M. Woodward, Esq., M.A., F.S.A., Hon. A.R.I.B.A.

DAY OF SALE
THURSDAY, SEPTEMBER 27th, 1962

COMMENCING AT 1 p.m. PRECISELY

ON VIEW *Tuesday and Wednesday prior and morning of Sale*

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

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GLENDINING & CO., LTD.
7, Blenheim Street, New Bond Street,
London, W.1.

Catalogue of a Collection of
**Ancient Greek and
Roman Coins**

the property of ARTHUR M. WOODWARD, ESQ.

M.A., F.S.A., Hon. A.R.I.B.A.

Greek issues mainly in silver and copper of Magna Graecia,
Sicily, Greece and Islands, Asia Minor.

Roman series include Imperial gold, silver and copper,
Cistophoric medallions and other Asiatic issues in silver,
notably Caesarea in Cappadocia.

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GLENDINING & CO., LTD.
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PREFACE

THE COLLECTION described herein was commenced by the owner in the late 'nineties with a gift from his god-father, Mr. S. A. Thompson-Yates, of some Roman aes and a few denarii.

His father, W. H. Woodward, acquired many beautiful pieces from the Bunbury and Montagu collections which helped him to realise the qualities of Greek numismatic art.

Later he went to Athens as a student of the British School of Archæology, and a couple of journeys to Asia Minor, with a chance of picking up Greek Imperial pieces, started him in that field, and as a natural sequel to begin on the Cistophoric series.

In the early 1920's he was presented with his father's choice collection of Roman aurei; later he was increasingly attracted towards the Sicilian and Magna Græcia series.

The illustrations at the end of the catalogue show how worthily he collected in these various fields.

The fourteen collotype plates have been prepared from plaster casts of the illustrated coins, which are indicated by asterisks. Inevitably, they scarcely do justice to the choicest coins, while others tend to convey that the coin is finer than it is in fact. The plates should, therefore, be studied in relation to the written description of condition given at the end of each lot.

Weights of the Greek coins are given in grammes after each denomination.

A. H. BALDWIN & SONS, LTD.

BIBLIOGRAPHY

B.M.C. = British Museum Catalogue (Various).

H.N. = Head, B. V.—“*Historia Numorum*”, 1911.

C. = Cohen, H.—“*Médailles de l'Empire Romain*”, 1880-1892.

R.I.C. = Mattingly, H., and Sydenham, E. A.—
“*Roman Imperial Coinage*”, 1923 ff.

B. = Babelon, E.—“*Monnaies de la Republique
Romaine*”, 1885-1886.

Syd. = Sydenham, E. A.—“*The Coinage of Cæsarea in
Cappadocia*”, 1933.

Catalogue of a Collection of

ANCIENT GREEK and ROMAN COINS

the property of Arthur M. Woodward Esq., M.A.,

F.S.A., Hon. A.R.I.B.A.

Day of Sale:

Thursday, September 27th, 1962

commencing at 1 p.m. precisely

ANCIENT GREECE

(Silver unless otherwise stated)

Lot

- | | | | | | |
|--|---|----|---|---|---|
| 1* | CAMPANIA. Neapolis, c. 370-340 B.C., didrachm (6.86g.), head of Parthenope r., astragalos behind, APTM below, <i>rev.</i> man-headed bull, ΘΕ between legs (<i>cf.</i> B.M.C. 58). <i>Very fine.</i> | 23 | 0 | 0 | 1 |
| ∴ <i>Ex Sydenham sale, 1948 (lot 647).</i> | | | | | |
| 2* | CALABRIA. Tarentum, before c. 520 B.C., didrachm (7.92g.), Phalanthos on dolphin l., shell below, <i>rev.</i> wheel with four spokes, dolphin in one sector (B.M.C. 39 var., Côte 5—not same dies). <i>Very fine for this coin, rare.</i> | 24 | 0 | 0 | 1 |
| 3* | Tarentum, c. 500 B.C., didrachm (8.00g.), Phalanthos on dolphin r., holding cuttlefish, legend clockwise, <i>rev.</i> bridled sea-horse with curled wing, shell below (B.M.C. 44, Ev. Pl. I, 4). <i>Fine but rev. off-centre.</i> | 26 | 0 | 0 | 1 |
| 4* | Tarentum, c. 443-400 B.C., didrachm (8.00g.), Phalanthos seated on dolphin l., inscription in full (partly off flan), <i>rev.</i> Taras seated l., holding spindle in r. hand (Vl. 250, Côte 92). <i>Almost very fine, rare.</i> | 22 | 0 | 0 | 1 |
| ∴ <i>Ex Pozzi and Lockett (lot 116) Collections.</i> | | | | | |
| 5 | Tarentum, c. 380-345 B.C., didrachm (7.81g.), horseman l., letter below, <i>rev.</i> Taras on dolphin l. (Ev. Pl. III, 5, Vl. 377/8). <i>Fine but off-centre.</i> | 15 | 0 | 0 | 1 |

Lot

- 19 0 0 6* Tarentum, c. 380-345 B.C., didrachm (7.88g.), naked Ephebos crowning standing horse l., A in front, Palladium below, *rev.* Taras on dolphin l., r. hand outstretched, A below (Ev. III K var., Vl. 421/4 var.). *Very fine and rare.* 1
.. Ex Lockett (lot 133) Collection.
- 8 0 0 7 Tarentum, c. 380-345 B.C., didrachm (7.82g.), naked Ephebos vaulting from horse cantering l., Γ below, *rev.* Taras on dolphin l., holding small dolphin in r. hand, A below (Ev. III L1, cf. Côte 148, Vl. 429). *Very fine.* 1
- 11 0 0 8* Tarentum, c. 334-302 B.C., didrachm (7.86g.), horseman wearing helmet and cloak, holding spear, cantering r., Δ to r., *rev.* Taras on dolphin l., holding trident (?), curled waves below (Ev. Pl. IX, 3, Vl. *obv.* 524, *rev.* 521/4). *Very fine but rev. off-centre.* 1
- 17 0 0 9* Tarentum, c. 334-302 B.C., didrachm (7.95g.), naked horseman prancing r., ΔAI below, *rev.* Taras (Phalanthos?), astride dolphin l., trident over shoulder, holding shield with hippocamp badge, ΦI on l., murex below (Ev. V B5, Vl. cf. 594/6). *Very fine.* 1
.. Ex Montagu II Collection.
- 65 0 0 10* Tarentum, c. 320-302 B.C., didrachm (7.84g.), prancing horseman as last, Ξ on l., API below, *rev.* Taras on dolphin l., holding cantharus, KΛ on l. (Ev. V B 21/20). *Extremely fine and well-centred.* 1
.. Formerly in W. H. Woodward Collection (Cat. No. 7).
- 9 10 0 11* Tarentum, c. 281-272 B.C., didrachm (6.46g.), small young horseman crowning tall horse, standing with off-foreleg raised, ΙΩ above, NEY/MH in two lines below, *rev.* Taras on dolphin l., holding out wreathed helmet, a star on each side, ΓΟΛΥ in field r. (B.M.C. 144, Vl. 743, Ev. VII C). *Very fine.* 1
.. Ex Lockett (lot 185) Collection.
- 24 0 0 12* Tarentum, c. 281-272 B.C., didrachm (6.57g.), as last, EY above, ΑΓΟΛΛΩ (very small) and two amphoras below, *rev.* Taras holds cantharus, ΘI on r. (Ev. VIII C, cf. Vl. 765). *About extremely fine and well-centred.* 1

Lot

- 13 Tarentum, c. 272-235 B.C., didrachm (6.06g.), young horseman crowning horse walking l., ΣΥ above, ΔΥΚΙ/ΝΟΣ in two lines below, *rev.* Taras on dolphin l., thrusting spear, owl in field r. (as Vl. 838), *fine*; another (wt. 6.00g.), similar but *rev.* owl with open wings, *fair*. 2 8 0 0
- 14* Tarentum, c. 212-209 B.C., reduced didrachm (3.82g.), similar to last, ΙΩ above, ΣΩΓΓΕ/ΝΗΣ in two lines below, *rev.* Taras on dolphin l., Nike flying from r. hand, cornucopiae held in l. arm (*cf.* B.M.C. 305, Vl. 976). *Very fine*. 1 9 0 0
- 15 LUCANIA. Heraclea, c. 370-281 B.C., didrachm (6.50g.), head of Athena r., wearing crested Athenian helmet adorned with Scylla, uncertain letter under chin, *rev.* Heracles strangling lion, owl between legs, upright club on l. (*cf.* B.M.C. 28). *Fine but has apparently been corroded and cleaned*. 1 32 0 0
- Ex Glendining's, April 1939 (lot 123).*
- 16* Metapontum, c. 330-300 B.C., stater (6.39g.), head of Demeter r., wearing transparent veil, ear-ring and necklace, *rev.* ear of bearded wheat, ΚΑΔ to l. of stem (see Forrer, Signatures, p. 181, 6). *Struck on plated flan, very fine and very rare*. 1 22 0 0
- Ex Evans and Lockett (lot 299) Collections.*
- 17* Metapontum, same period, stater (7.61g.), head of Demeter r. wreathed with corn, of which ears project to touch circle of dots, *rev.* corn ear, star to r., ΔΥ below (*cf.* B.M.C. 102). *About very fine, a most unusual treatment of the wreath*. 1 21 0 0
- 18* Poseidonia, c. 470-400, stater (7.93g.), Poseidon advancing r., wearing chlamys and wielding trident, triple border only partly visible, *rev.* bull walking l. on double dotted line, inscription backwards (*cf.* B.M.C. 27, but a variant). *Fine and a rare variety*. 1 9 0 0
- 19 Poseidonia, same period but somewhat later than last, stater (7.68g.), types similar, *obv.* Η (?) in field l., *rev.* Η below bull, —ΟΣΕΙΔ— above (*cf.* B.M.C. 39), *about very fine but corrosion on obv.; ex Lucerne, April 1936 (lot 332); and a half-obol (0.37g.), types similar, fair only*. 2 24 0 0
- 20* Sybaris, before c. 510 B.C., stater (8.05g.), bull standing l. with head turned back, border of dots enclosed by plain lines, ΥΜ (=ΣΥ) in exergue, *rev.* as obverse but incuse (*cf.* B.M.C. 9). *Very fine and rare*. 1 46 0 0

Lot

- 30 0 0 21* Sybaris, same period, one-third stater (2.64g.), types exactly as last. *Very fine and rare.* 1
Ex Bement (lot 215) Collection.
- 10 0 0 22 Thurium, c. 425-400 B.C., stater (7.90g.), head of Athena r., helmet adorned with olive-wreath, *rev.* bull charging l., tunny fish in exergue (*cf.* B.M.C. 17). *Fine and of good style.* 1
- 32 0 0 23* Thurium, c. 370 B.C., stater (7.99g.), as last but helmet adorned with Scylla, *rev.* bull charging r., fish in exergue (*cf.* B.M.C. 55). *Very fine and good style.* 1
Formerly in W. H. Woodward Collection (Cat No. 35).
- 10 0 0 24 Thurium, c. 350-320 B.C., stater (7.82g.), as last, *rev.* bull charging r., $\Sigma\Omega$ above, two dolphins in exergue (*cf.* B.M.C. 93 var.). *Fine but obv. not well struck.* 1
- 26 0 0 25* Velia, c. 4th Century B.C., didrachm (7.49g.), head of Athena r., griffin with curled wing on helmet, *rev.* lion walking r., pentagon between Φ —I above (B.M.C. 102). *A little worn on hair, but extremely fine and charming style.* 1
- 36 0 0 26* BRUTTIUM. Caulonia, c. 550-480 B.C., stater (7.31g.), Apollo Cartharsius s'riding r., holding lustral branch in r. hand, on extended l. arm small running figure, stag and Θ in field r., dotted border, *rev.* similar but incuse (Noë 34). *Almost very fine and scarce.* 1
- 20 0 0 27 Caulonia, c. 550-480 B.C., stater (7.42g.), similar but dotted cable border, inscription KAVAO (retro.), *rev.* type incuse as before (Noë 42). *Very fine except for weakly struck reverse.* 1
Ex Abbott Collection.
- 18 0 0 28* Caulonia, c. 480-388 B.C., stater (7.69g.), type similar to earlier period but late style, *rev.* stag standing r., branch in front, KAVA (retro.) above (Noë 80). *Flan split in striking and reverse scratched, but very fine.* 1
Ex Abbott Collection.

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- 29 Caulonia, same period but later, coarser style, similar (7.88g.), but no figure on arm, large stag in front, *rev.* large stag r. in high relief (head off flan), KAVΛONS [—] (Noë 163). *Fine.* 1
∴ Ex Abbott Collection.
- 30* Croton, c. 550-480 B.C., stater (7.71g.), tripod with lion's feet, handles at top, $\frac{\circ}{1}$ PO on l., crane standing l. on r., border and exergual line dotted on raised band, *rev.* similar type incuse except for handles and inscription, border of radiating lines (*cf.* B.M.C. p. 342/3). *Very fine.* 17 0 0
 1
- 31 Croton, same period but late dumpy fabric, stater (8.20g.), types similar to last (*cf.* B.M.C. 13). *Fine.* 13 0 0
 1
- 32* Croton, same period, stater (7.86g.), similar to last but $\frac{\circ}{1}$ PO on r. and no bird, *rev.* incuse flying eagle r., within radiate border (B.M.C. 34 var.). *Obv. fine, rev. very fine.* 32 0 0
 1
- 33 Croton, same period as last but thicker flan, stater (7.78g.), tripod with three handles as before, $\frac{\circ}{1}$ PO (retro.) on l., *rev.* incuse eagle as last (*cf.* B.M.C. 35). *Fine.* 16 0 0
 1
- 34* Croton, c. 420-390 B.C., stater (7.74g.), eagle standing r., head reverted, on architrave, dentils below, horned skull on r., *rev.* tripod, $\frac{\circ}{1}$ PO on l., olive spray on r. (*cf.* B.M.C. 70). *Almost very fine.* 27 0 0
 1
- 35* Rhegium, c. 494-480 B.C., drachm (4.65g.), lion's mask in border of dots, *rev.* calf's head l., border of dots (*cf.* B.M.C. 1/2). *Has been scraped but fine for the coin, rare.* 20 0 0
 1
- 36 Rhegium, same period, obol (0.80g.), *obv.* as last, *rev.* REC (retro) in dotted circle (*cf.* B.M.C. 20), *fine and scarce*; c. 480-466, litra (0.67g.), hare running r., border of dots, *rev.* REC (retro), club (?) below, border of dots, *very fine.* 12 0 0
 2
∴ Ex Pozzi and Lockett Collections.
- 37* SICILY. Agrigentum, c. 472-413 B.C., tetradrachm (17.44g.), eagle with closed wings standing to l., AKRAC ANTΩΣ, *rev.* crab (*cf.* B.M.C. 38). *Slightly off-centre, but very fine.* 68 0 0
 1
- 38* Agrigentum, same period, didrachm (8.98g.), types similar to last, reads AKPA CAΣ, *rev.* star (?) on crab's shell. *Fine, a rare variety.* 15 0 0
 1
∴ Ex De Ciccio and Lockett (lot 586) Collections.

Lot

- 12 0 0 39 Agrigentum, same period, didrachm (8.61g.), eagle to r., AK PA, rev. crab as before, head below dividing CA—Σ (B.M.C. 36, same dies as Lockett 591). *Very fine and a rare variety.* 1
- 4 0 0 40 Agrigentum, c. 413-406 B.C., hemidrachm (2.01g.), eagle to l. devouring hare, rev. crab, fish to l. below (cf. B.M.C. 66). *Fine but rather worn.* 1
- 56 0 0 41* Catana, c. 461-413, tetradrachm (17.15g.), head of Apollo r. with triple wreath, KATANAIO, rev. chariot to r. tall driver (B.M.C. 21). *Obv. off-centre and surface faulty, otherwise very fine.* 1
- 22 0 0 42 Catana, same period, tetradrachm (16.74g.), types similar to last (cf. B.M.C. 20). *Barely fine.* 1
∴ Ex Lucerne sale XIII (lot 204).
- 30 0 0 43 Catana, same period, tetradrachm (16.86g.), laureate head of Apollo r., short curly hair, KATANAION, rev. chariot r. (cf. Rizzo Pl. XI, 2). *Rather worn but fine.* 1
- 10 10 0 44* Eryx, c. mid 5th century B.C., litra (0.70g.), hound standing to r., above, honeysuckle ornament (indistinct), rev. Aphrodite (?) before altar, tendril ornament on r., EPYKINON (retro) above (B.M.C. 8). *Fine and rare.* 1
∴ Ex Lockett (lot 630) Collection.
- 26 0 0 45* Gela, before c. 466 B.C., didrachm (8.70g.), horseman in pointed cap galloping r., brandishing spear, rev. forepart of man-headed bull, river God Gelas, swimming r., CEVAΣ above (B.M.C. 16). *Perhaps traces of over-striking, very fine.* 1
- 6 0 0 46 Gela, same period, didrachm (7.75g.), similar to last, probably from same pair of dies. *Obv. fine, rev. scraped.* 1
- 14 0 0 47* Gela, same period, didrachm (8.45g.), types similar, rev. CEAA over man-headed bull (cf. B.M.C. 16). *Almost very fine, has been cleaned.* 1
- 7 0 0 48 Gela, same period, didrachm (8.26g.), types similar, rev. CEAAΣ below man-headed bull (cf. Lloyd Collection 954). *Barely fine.* 1

Lot

- 49* Gela, same period, tetradrachm (17.55g.), chariot r., walking horses being crowned by flying Nike, tall stooping driver, *rev.* river God, Gelas, swimming r., hair on neck and head indicated by dots, CEΛΑΣ above (*cf.* B.M.C. 5 and 8). *A fine piece of early style.* 30 0 0
∴ Ex Lockett (lot 632) Collection. 1
- 50* Gela, same period, tetradrachm (17.23g.), quadriga r., walking, passing turning-post (meta) in form of an Ionic column, corn-ear in exergue, *rev.* similar to last but different hair treatment (B.M.C. —). *Very fine.* 75 0 0
∴ Ex Lucerne sale, Oct. 1934 (lot 145). 1
- 51* Gela, same period, tetradrachm (16.31g.), *obv.* similar but to r., pistrinx to l. in exergue, die flaw across hind-legs of horses, *rev.* Nike flying above man-headed bull, inscription in front of face, A cut over Ξ in die (B.M.C. —, die of Lockett S.N.G. 753). *Fine and a rare variety.* 13 0 0
1
- 52* Himera, c. 482-472 B.C., Attic didrachm (8.41g.), cock standing l., HIMERA in front, *rev.* fresh-water crab in incuse circle (*cf.* B.M.C. 21). *Very fine.* 26 0 0
1
- 53* Himera, c. 450 B.C., Attic tetradrachm (17.18g.), quadriga walking l., Nike crowning charioteer, *rev.* Himera standing facing l. by altar, satyr facing lion-spouted fountain on r., [IM] E-RAI-ON above. *Obv. surface flaking, rev. struck from a fractured die; very fine and rare.* 320 0 0
∴ Formerly in the W. H. Woodward Collection (Cat. No. 63). 1
- 54* Leontini, c. 500-466 B.C., tetradrachm (16.70g.), quadriga galloping l., Nike crowning horses, *rev.* lion's head r., mouth open with tongue protruding, four corn grains around, ΛEONTINON clockwise and facing outwards (B.M.C. 86/1). *Very fine except for a little obverse corrosion.* 42 0 0
1
- 55* Leontini, same period, tetradrachm (17.06g.), types similar, *obv.* large die flaw in exergue, *rev.* small lion's head, inscription anti-clockwise (B.M.C. 2). *Quite fine.* 28 0 0
∴ Ex Naville XII (lot 740). 1
- 56* Leontini, same period, didrachm (8.35g.), horseman cantering l., *rev.* lion's head as before (as B.M.C. 14). *Very fine and rare.* 44 0 0
∴ Ex Bement Collection (lot 395). 1

Lo1

- 55 0 0 57* Leontini, c. 466-422 B.C., tetradrachm (17.06g.), head of Apollo r., with triple wreath, hair turned up behind, *rev.* lion's head as earlier tetradrachms (B.M.C. 89/30). *Very fine.* 1
- 16 0 0 58 Leontini, same period, tetradrachm (16.67g.), similar to last but dies differ. *About fine.* 1
- 38 0 0 59* Leontini, same period, tetradrachm (17.18g.), types similar, *obv.* hair in curls, *rev.* small lion's head (*cf.* B.M.C. 31). *Very fine with obv. of pleasing style, full flan.* 1
∴ Ex Lockett Collection (lot 680).
- 28 0 0 60* Leontini, same period, tetradrachm (17.14g.), Apollo head l. in triple wreath, *rev.* as last but type l. (*cf.* B.M.C. 36/38). *Fine.* 1
- 16 0 0 61 Leontini, same period, tetradrachm (16.54g.), types as last (*cf.* B.M.C. 39). *About fine, has been gilt and cleaned.* 1
∴ Formerly in the W. H. Woodward Collection (Cat No. 69).
- 62 0 0 62* Leontini, same period, drachm (4.27g.), Apollo head, lion head types to r. (*cf.* B.M.C. 43 and Rizzo, Pl. XXIII/23). *About very fine, rare.* 1
- 8 0 0 63* Leontini, same period, litra (0.71g.), lion's head r., LEON, *rev.* Apollo standing l., sacrificing at altar, corn grain behind. *Very fine, but cracked flan.* 1
∴ Ex Lockett Collection (lot 680).
- 18 0 0 64* Messana, c. 480-461 B.C., tetradrachm (17.24g.), hare running r., MESSENION around, *rev.* biga of mules striding to r. (*cf.* B.M.C. 11, etc.). *Fine.* 1
- 40 0 0 65* Messana, c. 461-396 B.C., tetradrachm (17.36g.), biga of mules to l., driven by a Nymph, in exergue two dolphins meeting, *rev.* similar to last but hare l., barley stalk below (B.M.C. 42). *Very fine.* 1
∴ Ex Lockett Collection (lot 703).
- 42 0 0 66* Segesta, c. 480-461 B.C., didrachm (8.68g.), hound r., nose to ground, inscription retrograde above, *rev.* head of Nymph Segesta r., wearing diadem and necklace, traces of an undertype (B.M.C. 3 var.). *Very fine.* 1
∴ Ex Pozzi and Lockett (lot 730) Collections.

Lot		
67	Segesta, c. 461-415 B.C., didrachm (8.61g.), hound l., <i>rev.</i> head of Nymph r., wearing sphendone, ear-ring and necklace (<i>cf.</i> B.M.C. 18). <i>About fine.</i>	11 0 0 1
68	Segesta, same period, didrachm (8.10g.), types similar to last, <i>rev.</i> Nymph wears pearl diadem (dies of B.M.C. 24). <i>Fine but somewhat scraped, a rare variety.</i>	20 0 0 1
∴ <i>Ex Benson and Lockett (lot 736) Collections.</i>		
69*	Selinus, c. 440 B.C., didrachm (8.20g.), Heracles struggling with bull r., Σ-I-ΑΙ-ΝΟ ⊥ -I-ΟΝ around, <i>rev.</i> River-God Hypsas standing l. by altar, parsley leaf and crane on l., ΗΥΨ-ΑΣ above (<i>cf.</i> B.M.C. 34). <i>Very fine and rare.</i>	220 0 0 1
∴ <i>Formerly in the W. H. Woodward Collection (Cat. No. 83).</i>		
70*	Selinus, c. 435-417 B.C., tetradrachm (17.02g.), Apollo and Artemis in biga to r., he holds reins while she shoots with bow, barley grain in exergue, <i>rev.</i> Selinus sacrificing at altar, parsley leaf and bull on pedestal on l., ΣΕΛ—ΙΝΟΝΤ-Ι-ΟΝ (<i>obv.</i> die of B.M.C. 32). <i>Very fine and very rare.</i>	95 0 0 1
∴ <i>Ex Pozzi and Lockett (lot 748) Collections.</i>		
71*	Syracuse, before 485 B.C., tetradrachm (16.25g.), quadriga at walk to r., ΣΥΡΑ above, <i>rev.</i> incuse square divided into four, female head in circle in centre (<i>cf.</i> B.M.C. 1). <i>Fine and very rare.</i>	55 0 0 1
∴ <i>Ex Ryan (lot 1512) Collection.</i>		
72*	Syracuse, c. 485-479 B.C., tetradrachm (17.35g.), charioteer driving quadriga r., flying Nike above, <i>rev.</i> female head r., four dolphins around, ΣΥΡΑΚΟΣΙΟΝ (Boeh. 112). <i>Extremely fine and sharp, rare.</i>	75 0 0 1
∴ <i>Ex Lucerne 1933 (lot 664) sale.</i>		
73*	Syracuse, same period, tetradrachm (17.23g.), types similar to last, <i>obv.</i> Nike without wings (Poch. 247). <i>Obverse fine, reverse very fine, rare.</i>	25 0 0 1
74*	Syracuse, c. 474-450 B.C., tetradrachm (16.80g.), types similar to last, <i>obv.</i> pistrinx in exergue (Boeh. 533). <i>About fine, rare.</i>	22 0 0 1
∴ <i>Ex W. H. Woodward Collection (not in catalogue).</i>		

Lot

- 200 0 0 75* Syracuse, same period, tetradrachm (17.30g.), types similar, pistrix in exergue only just shows (Boeh. 557). *Almost extremely fine, rare.* 1
Ex Bunbury, Benson (lot 301) and W. H. Woodward (Cat. No. 98) Collections.
- 21 0 0 76* Syracuse, c. 485-479 B.C., drachm (4.23g.), horseman walking r., rev. female head r., ΣVRAKΟΣΙΟΝ (Boeh. 281). *Fine and rare.* 1
- 16 0 0 77 Syracuse, c. 485-479 B.C., litra (0.57g.), female head r., rev. sepia (cf. Head, Pl. I/8), *very fine*; another (0.44g.), somewhat later, Apollo head r, with wreath, rev. wheel with four spokes, *about fine*; c. 485-479 B.C., obol (0.65g.), female head r., rev. wheel as last (Boeh. 363/8), *very fine.* 3
- 42 0 0 78* MACEDON. Neapolis, c. 500-411 B.C., stater (9.95g.), gorgon-head, rev. quartered incuse square (cf. B.M.C. 2). *Very fine.* 1
- 8 0 0 79 Neapolis, same period, stater (9.60g.), similar, *about fine*; c. 411-350 B.C., hemidrachm (1.65g.), gorgon-head, rev. head of Artemis (?) r., ΝΕΟΤ (cf. B.M.C. 25). *Pierced and worn.* 2
- 14 0 0 80 Mende, c. 500-450 B.C., sixth-stater (2.85g.), ass standing r., rev. incuse square divided into four triangles (H.N., p. 211), *about fine*; c. 424-358, sixth-stater (?) (2.03g.), head of young Dionysos l., rev. Amphora, ΜΕΝΔ—ΑΙΩΝ (B.M.C. 8 *et seq.*, for type), *fair only.* 2
- 44 0 0 81* Kingdom of Macedon, Philip II (359-336 B.C.), stater (8.50g.), Apollo head r., rev. biga to r., same in exergue, mono. under horses. *Edge filed but very fine.* 1
- 17 0 0 82* Philip II, tetrobol (2.56g.), Apollo head r., rev. youth on horse r., name above, T in wreath below. *Very fine.* 1
- 42 0 0 83* Alexander III (336-323 B.C.), stater (8.57g.), Athena head r., snake on helmet, rev. Nike standing l., holding standard and wreath, name to r., A with dot below to l. *Very fine.* 1
- 15 0 0 84 Alexander III, tetradrachm (17.20g.), Heracles head r., rev. Zeus seated l., graffito N above forearm, forepart of ram to l., ΩA under throne (Damascus mint), *extremely fine, ex Haughton Collection (lot 21) and Demanhur Hoard (2919)*; Philip III (323-316 B.C.), drachm (4.52g.), types as first coin, rev. symbol a lyre, *very fine.* 2

Lot

- 85* Kingdom of Paconia, Lyceius (c. 353-340 B.C.), tetradrachm (12.96g.), Apollo head laureate r., 1' behind neck, *rev.* Heracles struggling with lion, bow-case with strap on r., [Λ]YKK — EIOY (B.M.C. —; H.N., p. 238). *Extremely fine and rare.* 1
∴ Formerly in the W. H. Woodward Collection (Cat. No. 152).
- 86* THRACE. Ainos, c. 455-452 B.C., diobol (1.28g.), Hermes head r., wearing petasus, *rev.* caduceus between A—I, in shallow incuse square (May 79a, this coin). *Very fine and very rare.* 1
∴ Ex Pozzi and Lockett (lot 1068) Collections.
- 87* Thasos, c. 463-411 B.C., stater (8.81g.), Nymph carried off by Satyr, *rev.* incuse mill-sail square (*cf.* B.M.C. 24/6). *Very fine, on large flan.* 1
- 88 Thasos, same period, drachm (3.68g.), similar to last (*cf.* B.M.C. 32/4), *very fine*; quarter-drachm (0.71g.), Satyr r., holding kantharos, *rev.* amphora, traces of legend (*cf.* B.M.C. 58), *fair.* 2
- 89* Thasos, c. 411-360 B.C., drachm (3.84g.), head of Dionysos l., *rev.* Herakles, wearing lion-skin kneeling r., drawing bow, a palmette in field r., ΘΑΣΙΟΝ. *Extremely fine, rare.* 1
∴ Ex Bement and Lockett (lot 1146) Collections.
- 90* THESSALY. Larissa, c. 480-430 B.C., drachm (5.94g.), youth wrestling with steer to l., *rev.* horse with trailing rein prancing r., in incuse square, ΛΑ—RI (backwards) above and below (B.M.C. —). *About very fine.* 1
- 91* Larissa, same period, drachm (6.22g.), similar types but rather later style, *rev.* ΛΑΠΙ—ΣΑΙΑ. *Very fine.* 1
∴ Ex Naville XII and Lockett (lot 1427) Collections.
- 92* Phalanna, c. 400-344 B.C., drachm (5.50g.), head of beardless youth r., *rev.* bridled horse walking r., ΦΑΛΑ above (*cf.* B.M.C. 1). *Very fine and rare.* 1
∴ Ex Glendining sale, March 1957 (lot 92).
- 93* Pharsalus, c. 450-400 B.C., hemidrachm (3.06g.), Athena head r., *rev.* horse's head r., ΦΑΡ (*cf.* B.M.C. 2). *Fine.* 1

Lot

- 14 0 0 94* Pharsalus, c. 400-344 B.C., drachm (5.84g.), Athena head r., TH—MI behind, Scylla on helmet, *rev.* horseman riding l., traces of inscription (*cf.* B.M.C. 9). *About very fine.* 1
- ∴ *Ex Headlam, Bement and Lockett (lot 1460) Collections.*
- 9 10 0 95 Tricca, c. 480-400 B.C., hemidrachm (2.48g.), Thessalian restraining forepart of bull, to r., *rev.* forepart of horse r., ΤΡΙΚΚΑΙΩΝ (*cf.* B.M.C. 51/1, etc.), *very fine*; another (2.53g.), similar but dies differ, *about fine.* 2
- 7 0 0 96 ILLYRICUM. Dyrrachium, c. 450-350 B.C., stater (10.74g.), cow to r., suckling calf, *rev.* double stellate square, ΔΥΡ at three sides, club at fourth (H.N. p. 315). *Obv. weakly struck, rev. very fine.* 1
- 17 0 0 97* CORCYRA. c. 450-400 B.C., stater (11.11g.), cow to l., suckling calf, *rev.* double stellate square pattern, ΚΟΡ on three sides. *Very fine.* 1
- ∴ *Ex Lockett (lot 1512) Collection.*
- 8 0 0 98 AETOLIA. c. 279-168 B.C., quarter-stater (2.50g.), head of Aetolos r. wearing kausia, *rev.* boar r., inscription above, two monos. and spear-head below (H.N. p. 334), *fine*: ΛΟΚΡΙΣ. Locri Opuntii, after c. 338 B.C., obol (0.81g.), amphora and grapes, ΑΟ—ΚΡ, *rev.* star (H.N. p. 336), *fine.* 2
- 7 0 0 99 PHOCIS. c. 480-421 B.C., hemidrachm (2.80g.), bull's head facing, *rev.* Apollo head r., ΦΟΚΙ round (B.M.C. 21, etc.), *about fine*; another (2.46g.), later, *rev.* Apollo head laureate (B.M.C. 87), *about fine.* 2
- 32 0 0 100* BOEOTIA. Thebes, c. 426-395 B.C., stater (12.21g.), shield, with club, *rev.* Dionysos head r. in ivy-wreath (*cf.* B.M.C. 55). *Fine and rare.* 1
- 8 10 0 101 Thebes, archaic drachm (6.10g.), shield, *rev.* divided incuse square (H.N. p. 349), *fine*; c. 338-315 B.C., hemidrachm (0.81g.), shield, *rev.* Kantharos, ΒΟ—Ι and crescent (H.N. p. 352), *fine.* 2
- 6 10 0 102* EUBOEIA. Histiaea, c. 196-146 B.C., tetrobol (2.31g.), female head r. wearing vine-wreath, *rev.* Nymph on galley r., ΙΣΤΙΑΙΕ—ΩΝ, star on r. (B.M.C. —). *Very fine, a rare variety.* 1

Lot

103*	ATTICA. Athens, beginning of 5th century B.C., tetradrachm (16.36g.), archaic Athena head r., <i>rev.</i> owl facing, with olive spray, in incuse square (<i>cf.</i> Seltman 159). <i>Rev. off-centre, but about fine for these rare early pieces.</i>	38	0	0	1
104*	Athens, mid 5th century B.C., tetradrachm (16.96g.), Athena head r., laurel leaves and spray on helmet, <i>rev.</i> owl facing, olive-spray, AΘE. <i>A very fine coin.</i>	19	0	0	1
105	Athens, another (16.86g.), as last, <i>very fine</i> ; and a contemporary plated forgery, types similar, <i>corroded.</i>	27	0	0	2
106	AEgina. c. 600-550 B.C., stater (12.19g.), sea-turtle, traces of central line of dots on shell, <i>rev.</i> incuse square of mill-sail pattern (<i>cf.</i> B.M.C. XXIII, 5). <i>Fine.</i>	24	0	0	1
107*	Aegina, same period, stater (11.79g.), types similar to last, <i>obv.</i> turtle has curved flippers (<i>cf.</i> B.M.C. 127/10). <i>Small flan but very fine, some corrosion on reverse.</i>	32	0	0	1
108*	Aegina, same period, hemidrachm (2.99g.), types similar to last, flippers curved. <i>Very fine.</i>	24	0	0	1
∴ <i>Ex Bement and Lockett (lot 1730) Collections.</i>					
109*	Aegina, c. 550-480 B.C., stater (12.16g.), sea-turtle, five dots down spine and two on shoulders, with "yoke", <i>rev.</i> incuse square divided by broad bands (<i>cf.</i> B.M.C. 147). <i>Very fine.</i>	30	0	0	1
110	Aegina, c. 480-431 B.C., stater (11.89g.), land-tortoise with scales in three rows, <i>rev.</i> incuse square, divided into five compartments (<i>cf.</i> B.M.C. 146). <i>Some corrosion, but fine.</i>	13	0	0	1
111	CORINTH. c. 500-431 B.C., stater (8.56g.), Pegasus with curved wing flying l., coppa below, <i>rev.</i> Athena head r. in Corinthian helmet, in incuse square (<i>cf.</i> B.M.C. 55), <i>fine</i> ; Drachm (2.41g.), somewhat earlier, Pegasus standing, <i>rev.</i> incuse of mill-sail pattern (<i>cf.</i> B.M.C. 24/25), <i>fine.</i>	25	0	0	2
112	Corinth, same period, stater (8.60g.), as stater in last lot (B.M.C. 64), <i>rev. off-centre otherwise about very fine, ex Ambassador sale, March 1957</i> ; Drachm (2.85g.), types similar but Pegasus to r., <i>fine.</i>	36	0	0	2

- 38 0 0 113* Corinth, c. 400-338 B.C., stater (8.55g.), Pegasus grazing to r.,
coppa below, *rev.* head of Athena r., dolphin above, palmette
below (B.M.C. —, Ravel P. 320 and T. 443). *Very fine and*
a very rare variety. 1
- 12 10 0 114 Corinth, c. 400-338 B.C., stater (8.46g.), Pegasus standing l.,
halter rope hanging in front, *rev.* Athena head l., six dolphins
around (*cf.* B.M.C. 151 and 159), *fine*; Staters (2 wts., 8.39
and 8.91g.), about same period, both with Pegasus flying l.,
l' with filleted thyrsus and Δ—I with standing Athena
statue (*cf.* B.M.C. 279 and B.M.C. 309/10). *Both about*
very fine. 3
- 8 10 0 115 Corinth (Colonies), Anactorium, stater (8.38g.), as last, with flying
Pegasus, AN mono. on both sides, symbol a filleted
omphalos (*cf.* B.M.C. 42/5), *fine*; Thyreum, staters (2 wts.,
8.31 and 8.09g.), types similar, heads r. and l., ☉ below
Pegasus, both with an ornate ear-ring as symbol and ΘΥ by
Athena, AY below head on first (*cf.* B.M.C. p. 139, 6-10),
fine and fair. 3
- 9 10 0 116 SICYON. c. 400-323 B.C., stater (11.24g.), Chimaera walking to
l., *rev.* dove flying r., Θ in field, all within wreath (*cf.*
B.M.C. 65), *about fine*; same period, hemidrachm (2.82g.),
types similar, *obv.* ΣI below chimaera, *rev.* dove to l., dot
in field, *fine.* 2
- 9 10 0 117 LACONIA. Lacedaemon, c. 192-146 B.C., hemidrachm (2.81g.),
head of Heracles r., *rev.* amphora between pilei, Λ—A with
T—A below (H.N. p. 435), *very fine*; ARCADIA, League,
c. 450 B.C., hemidrachm (2.32g.), Zeus seated l., *rev.* head
of Artemis (?) r. (*cf.* B.M.C. 16), *about fine.* 2
- 240 0 0 118* ARGOLIS. Epidauros, c. 350-323 B.C., drachm (4.47g.),
laureate head of Apollo r., *rev.* Asklepios seated l., holding
sceptre and serpent, ☉E below seat, E in field r. (*cf.* B.M.C.
7). *Very fine and very rare.* 1
- 16 0 0 119 CRETE. Gortyna, c. 431-300 B.C., stater (11.02g.), Europa
seated in tree, eagle in front, *rev.* bull standing r., head
turned back (B.M.C. 30, Svor. 47). *Fine.* 1
- ∴ *Ex Glendining sale, 17/3/61 (lot 418).*
- 11 0 0 120 Gortyna, same period, stater (10.08g.), Europa seated r. in tree,
rev. as last (Svor. 67). *Fine.* 1

Lot

- 121* Gortyna, same period, stater (11.37g.), Europa seated r. in tree, eagles head on r., *rev.*, bull r., head reverted, ΠΟΡΤΥΝΙΟΝ above (Svor. 86). *Very fine.* 36 0 0
1
- 122* Phaestus, c. 431-300 B.C., stater (11.70g.), Heracles standing between serpent and tree, holding club and lion-skin, *rev.* bull walking l., within wreath, die flaw across bull (Svor. Pl. 23, 8). *Fine; B.M.C. Crete No. 8—this coin—ex B.M. Duplicates, 1923 (lot 2286).* 26 0 0
1
- 123* BOSPORUS, Kingdom, Rhescuporis III (A.D. 212-229), electrum stater (7.47g.), bust r., inscription around, *rev.* bust of Elagabalus r., ΕΙΦ (= date 218 A.D.) below (B.M.C. 4), *very fine, illustrated: PONTUS, Amisus, after 360 B.C., drachm (5.50g.), female head l., rev. owl facing, dividing Η—ΓΗ, ΓΕΙΡΑ below (B.M.C. 6-12), fine but test cut.* 16 0 0
2
- 124* PAPHLAGONIA. Sinope, c. 333-306 B.C., drachm (6.01g), head of Nymph l., *rev.* Eagle on dolphin, ΣΙΝΩ below, ΔΙΟ in field r. (*cf.* B.M.C. 15). *Very fine.* 9 0 0
1
- 125* MYSIA. Cyzicus, 5th century B.C., silver (wt. 0.83g.), forepart of boar to l., tunny below, *rev.* lion's head l. (*cf.* B.M.C. 108). *Very fine.* 14 0 0
1
- 126* Cyzicus, same period, silver (1.28g.), types similar (*cf.* B.M.C. 112). *Very fine.* 15 0 0
1
- 127 Pergamum, c. 200-133 B.C., cistophorus (12.46g.), cista in ivy-wreath, *rev.* bow-case between two snakes, ΗΕ mono. on l., ΔΗ and mono above, snake-coiled staff to r. (*cf.* B.M.C. 105). *Very fine.* 6 10 0
1
- ∴ *Ex H. P. Hall Collection.*
- 128* LESBOS, Methymna, c. 480-450 B.C., tetrobol (2.77g.), Hoplite to l., *rev.* rider on forepart of horse to r. (B.M.C. 7, 8). *About very fine.* 19 0 0
1
- 129* Lesbos, c. 440-350 B.C., electrum hecte (2.76g.), forepart of boar r., *rev.* lion's head r. in incuse square (*cf.* B.M.C. 31). *Fine.* 26 0 0
1

∴ *Ex Ambassador's sale (lot 266).*

Lot

- 46 0 0 130* IONIA. Miletus, under Hecatomnos, 391-377 B.C., drachm (4.06g.), lion's head l., EKA above, *rev.* stylised rosette (B.M.C. 37), *extremely fine, illustrated*; same period, quarter-drachm (1.09g.), similar, but no inscription on obverse, *very fine*. 2
- 14 6 0 131 Chios, c. 500 B.C., didrachm (7.81g.), Sphinx seated l., *rev.* square incuse (*cf.* B.M.C. 3), *about fine*; c. 431-412 B.C., drachm (3.55g.), Sphinx seated l., Amphora in front, *rev.* dotted incuse square divided into four parts (Mavrogordato Pl. XVIII, 18), *fine*. 2
- 9 16 0 132 CARIA. 5th or 6th century B.C., silver diobols (?) (2 wts., 2.02 and 2.00g.), head of griffin l., *rev.* incuse square with floral pattern in frame (for identification see B.S.A. 42, 1957, p. 95). *Both fine*. 2
- 42 0 0 133* Cnidus, c. 500 B.C., drachm (6.05g.), head of Aphrodite r., in incuse square, *rev.* lion's head r. (*cf.* B.M.C. 11). *About very fine*. 1
- 6 6 0 134 Cnidus, c. 300-190 B.C., tetrobols (2 wts., 2.11 and 2.45g.), head of Artemis r., *rev.* tripod, names ΕΙΛΙΩΝΟ and ΚΥΔΟΣΘΕΝΗ (*cf.* B.M.C. 48, 49). *Fine and fair*. 2
- 6 10 0 135 Rhodes, c. 333-304 B.C., didrachm (6.36g.), facing head of Helios, *rev.* rose-bud with tendril on r., ΑΡΙΣΤΟΝΟΜΟΣ above, symbol on l. (*cf.* B.M.C. 47, 48), *fine*; later 1½ obol (wt. 0.90), radiate head r., *rev.* rose (*cf.* B.M.C. 309-311), *fine*. 2
- 82 0 0 136* LYDIA. Time of Croesus (561-546 B.C.), stater (10.70g.), fore-parts of lion and bull, face to face, *rev.* two punched incuse squares (B.M.C. 37-40). *Some corrosion, but fine and rare*. 1
- 19 0 0 137* Time of Croesus, siglos (5.35g.), types as last but *obv.* the heads overlap (*cf.* B.M.C. 41-51). *Fine and rare*. 1
- 28 0 0 138* PAMPHYLIA. Aspendus, c. 3rd century B.C., stater (10.11g.), two wrestlers, K. between, *rev.* slinger to r., triskeles and club on r., ΕΣΤΦΕΔΙΥ on l. (B.M.C. —). *Extremely fine, large flan*. 1
- 21 0 0 139* PISIDIA. Selge, c. 3rd century B.C., stater (10.88g.), types as last, *obv.* astragalos between wrestlers, *rev.* ΥΞ between legs of slinger, ΣΤΑΕΙΕΙΥΣ on l. *In mint state but not well struck*. 1

Lot

- 140* CILICIA. Celenderis, c. 450-400 B.C., stater (10.06g.), horseman dismounting from horse cantering l., Δ below horse, *rev.* goat kneeling l., head turned back, KEΛEN above (B.M.C. 10). *Very fine and well centred, rare thus.* 1
Ex Lord Grantley Collection.
- 141* Tarsus, Datames (378-372 B.C.), double siglos (10.00g.), Baaltars seated r., Aramaic inscription, *rev.* square shrine, inside Ana and Datames (?) standing, thymiaterion between, ANA and TDNMW in Aramaic (B.M.C. 36). *About very fine.* 1
Ex Helbing, March 1928 (lot 423) sale.
- 142* Tarsus, Mazaeus (361-323 B.C.), double siglos (10.76g.), Baaltars seated l., helmet under throne, *rev.* lion attacking stag to l., MZDI above and a letter below, in Aramaic (B.M.C. 44/46 var.). *A very fine full coin.* 1
- 143 CAPPADOCIA, Kings of, drachms (4 wts., 3.92, 4.03, 3.80, and 3.78g.), of Ariarathes IV (220-163 B.C.), Ariarathes VI (125-111? B.C.), Ariobarzanes I (95-62 B.C.), and Ariobarzanes III (52-42 B.C.), all with *obv.* head r. (B.M.C. 6/7, 2, 15, 1). *All about fine.* 4
- 144* SYRIA. Antiochus III, the Great (223-187 B.C.), tetradrachm (16.87g.), diademed head r., *rev.* Apollo seated l. on omphalos, ΒΑΣΙΛΕΥΣ ANTIOXOY, mono. on l. *A very fine coin with a well-struck reverse.* 1
- 145* PHOENICIA. Tyre, 332-275 B.C., Attic didrachm (8.60g.), Melkarth on hippocamp r., dolphin below, *rev.* owl facing holding crook and flail, AO (=year 30, 303/2 B.C.). *About very fine.* 1
Ex Lockett (lot 2677) Collection.
- 146 PERSIAN EMPIRE. Late 5th Century B.C., siglos (5.67g.), King running r., *rev.* rough incuse (B.M.C. 64), *very fine; exNaville XIV (lot 433) sale: EGYPT, Ptolemy XI (114-88 B.C.), tetradrachm (12.23g.), head r., Eagle on thunderbolt, year LIH, Paphos mint, very fine.* 2

GREEK COPPERS

- 147* ATTICA, Athens (Imperial Period), head of Athena r., *rev.* view of Acropolis, showing Propylaea on r., Athena Promachus, Parthenon and caves, ΑΘΗΝ ΔΙΩΝ faintly visible (cf. B.M.C. Pl. XIX, 7). *Fine for this rare coin.* 1

LOT

- 42 c 0 148 CORINTH, a good series of Corinthian coppers, early issues of small module (26), under the Romans (49—mostly circa $\frac{3}{4}$ in. diameter) from Julius Caesar to Plautilla. *Mainly fine, some scarce.* 75
- 34 0 0 149 A series of coppers (119), mainly of Macedon, Thrace, Thessaly, Aetolia, Boeotia, Euboea, Peloponnesus and Crete, including autonomous and Imperial issues. *Mainly fair or fine, a few scarce.* 119
- 17 0 0 150 PONTUS, autonomous issues (3); Imperial issues (9), Amasia (3), Amisus (2), Neocaesarea (2), Nicopolis (1), Trapesus (1), *some fine*; PAPHLAGONIA, autonomous (1), Sinope, *fine*; BITHYNIA, autonomous (2); Kings of (3); Imperial (10), Koinon (1), Apamea (1), Heraclea Pontica (1), Nicaea (6), Nicomedia (1), *some fine.* 28
- 11 0 0 151 MYSIA, autonomous (5); Imperial (6), all of Pergamum, including Commodus, medallion, *much corroded*, Valerian Jnr., medallion (*cf.* B.M.C. 346), *fair, others mostly fine.* 11
- 13 0 0 152 TROAS, Imperial (9), Abydos (1), Alexandria Troas (3), Ilium (5), including a large Caracalla (or Elagabalus), *rev. wolf and twins, heavily cleaned, mostly about fine*; AEOLIS, Imperial (2), Cyme and Temnus, *both fair*; LESBOS, Imperial (4), Koinon (2), Mytilene (2), including large Geta, *rev. Poseidon crowned by Tyche (B.M.C. —), all about fine.* 15
- 58 0 0 153 IONIA, autonomous (11), Ephesus (1), Smyrna (10); Imperial (28), Ephesus (12), Magnesia ad Meandrum (1), Metropolis (2), Smyrna (12), Teos (1), *one very fine, others mainly fair or fine*; ISLANDS OF IONIA, Samos, Imperial (8), Julia Mamaea (5), Etruscilla, Gordian III and Gallienus, *mainly fine.* 47
- 12 0 0 154 CARIA, autonomous (12); Imperial (15), Alabanda (2), Antiochia ad Meandrum (1), Aphrodisias (3), Heraclea (1), Stratoniceia (1), Halicarnassus (1), Tabae (6). *Mostly fair or fine.* 27
- 20 0 0 155 LYDIA, autonomous (11); Imperial (30), Acrasus (1), Daldis (1), Germac (3), Hypaepa (1), Magnesia ad Sipylum (2), Nysa (1), Saitta (1), Philadelphia (1), Sardis (8), Stratoniceia (1), Thyatira (5), Tralles (3), Tripolis (2). *Mainly fair or fine.* 41

LOT

- 156* Lydia, Thyatira, large medallion of Valerian, laur. bust r., *rev.* four-legged table with two prize crowns, a palm springing from each, amphora below, long inscription above, at sides and in exergue (B.M.C. —, but cf. Pl. XXXVII, 6—Tralles). *Extremely fine and very rare; published in Transactions of Numismatic Congress (1936).* 130 0 0
Ex Santamaria sale, Jan. 1924 (lot 594) and Lewis (lot 911) Collection. 1
- 157 Lydia, large medallions (4, 1½in.—1¾in.), Hypaepa, Septimius Severus, bust r., *rev.* Cult image of Artemis Anaitis, between two standing figures, ΕΠΙΣΤΡΑΤΩΝ ΑΛΕΞΑΝΔΡΟΥ ΠΑΧΟΚ, ΥΠΑΙΠΗ ΝΩΝ in exergue (B.M.C. —), *fair only*; Thyateira (3), Commodus (2), one of B.M.C. 82, *both poor*, Septimius Severus, bust r., *rev.* three standing figures of Zeus Lydios, Athena to l. and Apollo Tyrimnaeos to r., inscription only partly legible (unpublished?), *fair only All rare but not well preserved.* 36 0 0
4
- 158 PHRYGIA, autonomous (9); Imperial (26), Acmonia (4), Amorium (1), Ancyra (1), Cadi (1), Cibyra (2), Cotiaecum (3), Dionysopolis (1), Eucarpeia (1), Hierapolis (1), Laodicea (7), Philomelium (2), Synada (1), Tiberiopolis (1), *mainly fine*; LYCIA, Claudius (2), and another, *one fine.* 25 0 0
38
- 159 PAMPHYLIA, autonomous (7); Imperial (41), Aspendus (3), Attaleia (1), Magydus (2), Perga (21—one very fine), Side (14—two very fine). *Mainly fair or fine except as stated.* 52 0 0
48
- 160* Pamphylia, Perga-Side (alliance), medallion (1½in. diam.), Gordian III, radiate bust r., *rev.* Athena and Artemis standing, altar between them, ΗΕΡΓΑ ΩΝ ΚΙΔΗΤΩΝ, ΟΜΟΝΟΙΑ in ex. (B.M.C. p. 141, 105). *Very fine and rare.* 62 0 0
1
- Ex Lewis (lot 850) Collection.*
- 161* Pamphilia, Perga-Side (alliance), copper (1in. diam.), Tranquillina, draped bust r., *rev.* Athena and Artemis standing, as last, ΚΙΔΗΤΩΝ ΗΕΡΓΑΙΩΝ, ΟΜΟΝΟΙΑ in ex. (cf. B.M.C. 131, diff. reverse die). *Very fine and rare.* 42 0 0
1
- Ex Lewis (lot 858) Collection.*

- 48 0 0 162 PISIDIA, autonomous (9); Imperial (34), Sillyon (1), Antioch (19), Ariassus (1), Codrula (1), Isinda (1), Pogla (1), Sagalassus (4), Seleucia (1), Selge (1), Termessus Major (3), Tityassus (1), *mostly fair or fine*: LYCAONIA, Parlais (2), Commodus and S. Severus, *both fine*. 45
- 74 0 0 163 CILICIA, autonomous (13); Imperial (52), Anazarbus (6), Celendris (1), Coracesium (1), Corycus (2), Diocaesarea (3), Flaviopolis (2), Hieropolis (3), Mallus (1), Mopsus (1), Alba (8), Seleucia (9), Selinus (1), Soli-Pompeiopolis (2), Tarsus (12). *Mainly fine and very fine, a few rare pieces*. 65
- 62 0 0 164 Cilicia, Tarsus, part of the hoard of large Imperial coppers, with a few additions, described by Mr. Woodward in the Num. Chron. Fifth Series, Nos. 19, 20 (1925), pages 314-335, comprising Septimius Severus (25), Julia Domna (1), Caracalla (8, including five not from hoard), Plautilla (1), Geta (4), Macrinus (1—not from hoard), Severus Alexander (3), Maximinus (8), Balbinus (1), Pupienus (2), Gordian III (19), Tranquillina (1—not from hoard), Philip I (1), Trajan Decius (5—two not from hoard), Trebonianus Gallus (1). *With a few exceptions the general condition is poor, especially so in the earlier reigns*. 81
- 38 0 0 165 CYPRUS (1), Trajan (B.M.C. 38); GALATIA (2), Amyntas and Koinon under Trajan (B.M.C. 11); SYRIA, Commagene, Samosata, Philip I (B.M.C. 47 var.); Seleucid Kings (4); Antioch (7), Claudius to Hostilian; Chalcis sub Libano ?, female head r., *rev.* shrine; Laodicea ad Mare, Trajan (*cf.* B.M.C. 40/41); PHOENICIA (4); JUDAEA (1), Herod I (*cf.* B.M.C. 2); MESOPOTAMIA (4), Edessa (B.M.C. 149, etc.), Nisibis (B.M.C. p. 122, 22/3), Rhesaena (B.M.C. p. 127, 10/14), Sinagara of Gordian and Tranquillina; and miscellaneous pieces (3). *Mainly fair or fine, some scarce*. 29

ROMAN IMPERIAL GOLD

(Aurei unless otherwise stated)

- 98 0 0 166* Augustus, Lugdunum mint, B.C. 14-12, bare head r., *rev.* two soldiers each presenting olive-branch to Augustus, imp. x (C. 132, R.I.C. 326). *Spade-mark on rim, otherwise very fine and rare*. 1

* Ex Egger sale XXXIX (lot 648).

Lot				
167*	Augustus, Lugdunum, B.C. 14-12, bare head r., <i>rev.</i> bull butting l., IMP X (C. 136, R.I.C. 327). <i>About very fine, scarce.</i>	1	80	0 0
168*	Tiberius, Lugdunum, laur. head r., Livia seated r., PONTIF MAXIM (C. 15, R.I.C. 3). <i>Very fine.</i>	1	90	0 0
	∴ <i>Ex Lucerne sale, Dec. 1933 (lot 328).</i>			
169*	Caligula (A.D. 37-41) and Augustus, laur. head each side, <i>rev.</i> DIVVS AVG PATER PATRIAE (C. 7, R.I.C. 14). <i>Obverse scratched, otherwise very fine and rare.</i>	1	80	0 0
	∴ <i>Ex Sotheby sale, July 1921 (lot 7).</i>			
170*	Claudius, Rome (A.D. 41-52), laur. head r., <i>rev.</i> Constancy seated l., CONSTANTIAE AVGVSTI (C. 7, R.I.C. 3). <i>Traces of gilding, otherwise extremely fine, rare.</i>	1	95	0 0
171*	Claudius, Rome (A.D. 41-52), laur. head r., <i>rev.</i> IMPER. RECEPT. inscribed on a praetorian camp (C. 43, R.I.C. 29). <i>Extremely fine and very rare.</i>	1	115	0 0
	∴ <i>Ex Evans (lot 27) and Lugano, 1925 (lot 815) Collections.</i>			
172*	Claudius, Rome (A.D. 41-52), laur. head r., <i>rev.</i> Pax walking r., PACI AVGVSTI (C. 55, R.I.C. 29). <i>Extremely fine and rare.</i>	1	250	0 0
	∴ <i>Ex Guzman (lot 138) Collection.</i>			
173*	Claudius and Agrippina, Rome (A.D. 51-54), laur. head of Claudius r., <i>rev.</i> bust of Agrippina r. wearing wreath of corn (C. 3, R.I.C. 92). <i>A little scratched and may have been in circular mount, otherwise very fine and rare.</i>	1	92	0 0
174*	Nero, struck under Claudius (A.D. 51-54), bare-headed youthful bust r., <i>rev.</i> buckler inscribed EQVESTER OR DO PRINCIPI IVVENT (C. 96, R.I.C. 95). <i>Extremely fine and rare.</i>	1	100	0 0
	∴ <i>Ex Lugano sale, 1925 (lot 842).</i>			
175*	Nero, Rome (A.D. 55), bare head r., <i>rev.</i> Ceres standing to l., between EX — SC, PONTIF. MAX. TR. P. VII COS. IIII P.P. (C. 217, R.I.C. 26). <i>In mint state and rare.</i>	1	160	0 0
	∴ <i>Ex Guzman sale (lot 140).</i>			
176*	Nero, Rome (A.D. 63-68), laur. head r., <i>rev.</i> Emperor standing, AVGVSTVS GERMANICVS (C. 44, R.I.C. 42). <i>Very fine and rare.</i>	1	75	0 0
	∴ <i>Ex Helbing sale, 1928 (lot 470).</i>			

LOT

- 185 0 0 177* Nero, Rome (A.D. 63-68), laur. head r., *rev.* Jupiter seated l.,
IUPPITER CUSTOS (C. 120, R.I.C. 46). *In mint state and*
rare. 1
∴ Ex Bosco Reale Hoard.
- 64 0 0 178* Galba, Rome (A.D. 68-69), laur. head r., *rev.* Salus standing l.
at altar, SALVS GEN. HVMANI (C. 237, R.I.C. 21). *About*
fine, rare. 1
∴ Ex Gantz (lot 455) Collection.
- 300 0 0 179* Galba, Tarraco (A.D. 68-69), laur. head r., *rev.* Roma standing
r., ROMA VICTRIX (C. 224, R.I.C. 91). *Very fine and very*
rare. 1
∴ Ex Ryan (lot 1667).
- 170 0 0 180* Vitellius, Rome (A.D. 69), laur. head r., *rev.* Vesta seated r.,
PONTIF. MAXIM (C. 71, R.I.C. 19). *Very fine and toned,*
very rare. 1
∴ Ex Mann (lot 72) Collection and Bosco Reale Hoard.
- 110 0 0 181* Vespasian, Rome (A.D. 73), laur. head r., *rev.* Temple of Vesta,
VESTA (C. 578, R.I.C. 69, 1). *A few scratches but very fine*
and very rare. 1
∴ Ex Geneva sale XII (lot 2806).
- 185 0 0 182* Titus, Rome (A.D. 78-79), laur. head r., *rev.* Annona seated l.,
ANNONA AVG. (C. 16, R.I.C. 218). *Extremely fine and very*
rare. 1
- 740 0 0 183* Julia Titi, struck under Domitian, Rome (A.D. 81-82?), draped
bust r., hair in plait at back, *rev.* peacock facing, DIVI TITI
FILIA (C. 6, R.I.C. p. 181, 218). *Small striking split at top,*
but about extremely fine and of great rarity. 1
∴ Ex Sir A. Evans (lot 44) and Comte du Chastel (lot 311)
Collections.
- 265 0 0 184* Domitian, struck under Vespasian, Rome (A.D. 74/75), laur.
head r., *rev.* Spes standing to l., PRINCEPS IVVENTVT (C.
374, R.I.C. p. 41, 233). *In mint state, rare.* 1
∴ Ex Bement (lot 775) Collection.

Lot

- 185* Domitian, struck under Vespasian, Rome (A.D. 77/78), laur. head r., *rev.* captive kneeling r., COS V in exergue (C. 48, R.I.C. p. 43, 240). *Very fine and very rare.* 1 95 0 0
∴ Ex Lugano 1925 (lot 987) sale.
- 186* Trajan, Rome (A.D. 114-117), laur. bust r., *rev.* laur. bust of Sol r., PARTHICO P.M. TR. P. COS. VI P.P. S.P.Q.R. (R.I.C. 329). *A little scratching and edge filing, otherwise very fine, scarce.* 1 78 0 0
∴ Ex Evans (lot 50) Collection.
- 187* Trajan, Rome (A.D. 114-117), laur. bust r., draped and cuirassed, *rev.* Emperor on platform, three kings before him, REGNA ADSIGNATA (C. 324, R.I.C. 366 var.). *About very fine, very rare.* 1 155 0 0
∴ Ex Lugano 1925 (lot 1064) sale.
- 188* Matidia (niece of Trajan—A.D. 98-117), draped bust of Matidia to r., elaborate head-dress, *rev.* Matidia standing between two children, PIETAS AVGVST (C. 9, R.I.C. 759). *Very fine and extremely rare.* 1 380 0 0
∴ Ex H. M. Montagu Collection (lot 272).
- 189* Plotina and Matidia (wife and niece of Trajan), c. A.D. 117/118, draped bust of Plotina r., hair in plait, *rev.* draped bust of Matidia r., elaborate head-dress (C. 1, R.I.C. 34). *Extremely fine for this extremely rare coin.* 1 860 0 0
∴ Ex Sir Arthur Evans (lot 51) Collection.
- 190* Hadrian, Rome (A.D. 134-138), bare head r., *rev.* Emperor walking r. with three soldiers holding standards, DISCIPLINA AVG (C. 540, R.I.C. 232). *Very fine and very rare.* 1 210 0 0
∴ Ex Vierordt (lot 1311) and Lugano 1925 (lot 1145) Collections.
- 191* Hadrian, Rome (A.D. 134-138), bare head l., *rev.* Emperor standing to r., Province kneeling, RESTITVTORI ACHIAE (C. 1214, R.I.C. 321b). *Fine and rare.* 1 60 0 0
∴ Ex Ryan (lot 1772) Collection.
- 192* Hadrian, Rome (A.D. 134-138), laur. head r., *rev.* type similar to last, RESTITVTORI AFRICAE (C. 1222, R.I.C. 322c). *Very fine and rare.* 1 110 0 0
∴ Ex H. M. Montagu (lot 304) and P... (lot 1773) Collections.

Lot

- 60 0 0 193* Antoninus Pius, Rome (A.D. 145-161), laur. head r., *rev.* Liberalitas standing, dividing LIB V, COS III (C. 502, R.I.C. 138c). *About extremely fine.* 1
- 73 0 0 194* Antoninus Pius, Rome (A.D. 150/1), bare head r., *rev.* Pax standing, TR. POT. XIII COS III, PAX in exergue (*cf.* C. 579, R.I.C. 200a). *About extremely fine.* 1
- ∴ *Ex Ryan (lot 1788) Collection.*
- 140 0 0 195* Antoninus Pius, Rome (A.D. 153-154), laur. head r., *rev.* Emperor standing, COS III (C. 312, R.I.C. 233). *In mint condition.* 1
- 115 0 0 196* Antoninus Pius, Rome (A.D. 158-159), bare head r. with aegis, *rev.* Octastyle temple, TEMPLVM DIV. AVG. REST. COS III (*cf.* C. 802, R.I.C. 290c). *Extremely fine and very rare.* 1
- ∴ *Ex Munich, March 1925 (lot 539) sale.*
- 68 0 0 197* Faustina I (wife of Antoninus Pius), Rome (A.D. 139-141), bust r., hair in chignon, *rev.* throne between peacock and basket, IVNONI REGINAE (C. 222, R.I.C. 341). *Striking split, but fine and rare.* 1
- ∴ *Ex H. M. Montagu (lot 354) and Sotheby, July 1921 (lot 48) Collections.*
- 105 0 0 198* Faustina I, Rome (after her death in A.D. 141), bust as last, DIVA FAUSTINA, *rev.* Eternity standing, AETERNITAS (C. 5, R.I.C. 348). *Has been in circular mount, otherwise in choice condition.* 1
- 85 0 0 199* Marcus Aurelius, Rome (A.D. 175), laur. bust r., *rev.* Felicitas standing, TR. P. XXIX IMP. VIII COS. III (C. 925, R.I.C. 332). *Extremely fine and scarce.* 1
- ∴ *Ex Lucerne, Dec. 1933 (lot 605).*
- 85 0 0 200* Faustina II (wife of Marcus Aurelius), Rome (struck under Antoninus Pius), draped bust l., *rev.* Venus standing, VENVS (C. 248, R.I.C. 513). *Very fine and scarce.* 1
- ∴ *Ex Sotheby sale, July 1921 (lot 57).*
- 80 0 0 201* Faustina II, Rome (under Marcus Aurelius), draped bust r., *rev.* Salus seated l., SALVTI AVGVSTAE (C. 198, R.I.C. 716). *Very fine and scarce.* 1

Lot

- 202* Crispina (wife of Commodus), Rome, draped bust r., *rev.* Venus leaning on column, VENVS VICTRIX (C. 43, R.I.C. 290). *In choice condition and extremely rare.* 700 0 0
1
∴ *Ex H. M. Montagu (lot 455) and Leslie Ellis Collections.*
- 203* Pertinax, Rome (A.D. 193), laur. head r., *rev.* Providentia standing, PROVID. DEOR. COS. II (C. 39, R.I.C. 10a). *Extremely fine and very rare.* 520 0 0
1
∴ *Ex Bizet (lot 185) Collection.*
- 204* Septimius Severus, Rome (A.D. 193/4), laur. head r., *rev.* Legionary standard between two others, LEG. XIII GEM. M. V., TR. P. COS in exergue (C. 271, R.I.C. 14). *Very fine and extremely rare.* 310 0 0
1
∴ *Ex Sotheby sale, July 1921 (lot 66), and Karnak Find.*
- 205* Septimius Severus, Rome (A.D. 194), head as last, *rev.* Hercules and Bacchus l., DIS AVSPICIB. TR. P. II COS. II P.P. (C. 114, R.I.C. 31). *Very fine and extremely rare.* 200 0 0
1
∴ *Ex Quelen (lot 1316) and Montagu (lot 471) Collections.*
- 206* Septimius Severus, Rome (A.D. 202-210), head as last, *rev.* Roma seated l., ROMA AETERNA (C. —, R.I.C. 291). *In choice condition.* 390 0 0
1
∴ *Ex Sotheby sale, July 1921 (lot 70), and Karnak Find.*
- 207* Septimius Severus and Caracalla, Rome (A.D. 202-210), jugate laur. busts r., *rev.* Victory walking l., VICTORIA PARTHICA MAXIMA (C. 8, R.I.C. 311). *Very fine and extremely rare.* 210 0 0
1
∴ *Ex Duc de Blacas, Sir J. Evans and Guzman (lot 168) Collections.*
- 208* Septimius Severus, Caracalla and Geta, Rome (A.D. 200/1), laur. bust r., in lion skin, *rev.* small facing busts of Caracalla and Geta, AETERNIT. IMPERI (C. —, R.I.C. 155a var.). *In choice condition, very rare.* 680 0 0
1
∴ *From the Karnak Find.*
- 209* Septimius Severus and Family, Rome (A.D. 201), laur. head r., *rev.* busts of Caracalla, Julia and Geta, FELICITAS SAECVLI (C. 1, R.I.C. 175). *Extremely fine and very rare.* 400 0 0
1
∴ *From the H. M. Montagu (lot 488) Collection.*

- Lot
210 0 0 210* Julia Domna (wife of Septimius Severus), Rome (A.D. 193-196), draped bust r., rev. Venus leaning on column, VENERI VICTR. (C. 193, R.I.C. 536). *Extremely fine and rare.* 1
Formerly in McLean, 1906 (lot 79), and Marzbacher, 1910 (lot 1900) Collections.
- 230 0 0 211* Julia Domna, Rome (A.D. 196-211), draped bust r., rev. Cybele seated, MATER DEVM (C. 126, R.I.C. 565). *Extremely fine and rare, found in Munich 1901.* 1
Ex Sir J. Evans and Guzman (lot 167) Collections.
- 980 0 0 212* Julia Domna and Caracalla, Rome (A.D. 196-211), draped bust r., rev. laur. cuirassed bust of Caracalla r., ANTONINVS AVG. PONT. TR. P. IIII (C. —, R.I.C. p. 166, 543). *In choice condition, very rare, found in Munich 1901.* 1
Ex Sir J. Evans, Herzfelder and Guzman (lot 169) Collections.
- 180 0 0 213* Caracalla, Rome (A.D. 205), laur. bust r., rev. Mars standing l., PONTIF. TR. P. VIII COS. II (C. 419 var., R.I.C. 80b). *About extremely fine, rare.* 1
Ex Sotheby, July 1921 (lot 77) sale.
- 400 0 0 214* Caracalla, Rome (A.D. 210-213), laur. head r., rev. Security seated r., SECVRITATI PERPETVAE (C. 575 var., R.I.C. 229a). *Extremely fine, rare.* 1
Ex Trattle (lot 2849), Brummell, Cove Jones and Guzman (lot 171) Collections.
- 480 0 0 215* Caracalla, Rome (A.D. 217), laur. bust r., rev. radiate lion to l., P.M. TR. P. XX COS. IIII P.P. (C. 401, R.I.C. 296a). *Extremely fine and rare.* 1
- 520 0 0 216* Caracalla and Geta, Rome (A.D. 199-200), laur. bust r., rev. cuirassed bust of Geta, bare head, r., P. SEPT. GETA CAES. PONT. (C. 1, R.I.C. p. 218, 38). *In mint state, very rare.* 1
Ex Herzfelder and Guzman (lot 172) Collections.
- 1,600 0 0 217* Geta, Rome (A.D. 210-212), laur. bust r., rev. Caracalla and Geta with Liberalitas, on platform, citizen on steps of platform, LIB. AVGG. V. ET VI (C. 70, R.I.C. 87). *In mint state and of great rarity.* 1
Ex Vautier (lot 1246) and Lugano, 1925 (lot 1664) Collections.

Lot

- 218* Gordian III, Rome (A.D. 241-243), laur. bust r., *rev.* Apollo seated l., P.M. TR. P. III COS II P.P. (C. 249, R.I.C. 102). *About extremely fine and scarce.* 105 0 0
1
- 219* Diocletian (A.D. 284-305), Rome, laur. head r., *rev.* Diocletian and Maximianus seated l., CONCORDIAE AVGGNN (C. 38—but this has head r.). *Slight damage by finder's tool, otherwise in mint state, rare.* 145 0 0
1
∴ *Ex Sotheby, July 1921 (lot 112) sale.*
- 220* Constantine I (A.D. 306-337), Ostia, laur. head r., *rev.* standing figure, PRINCIPI IVVENTVTIS, POST in exergue (C. 412). *Slight edge defects, but very fine and rare.* 90 0 0
1
∴ *Ex Sotheby, July 1921 (lot 130) sale.*
- 221* Julian II (A.D. 361-363), Constantinople, solidus, diademed bust r., *rev.* Rome and Constantinople seated holding a shield with VOT V MVLX, GLORIA REIPUBLICAE, KONSTAN in exergue (C. 27 var.). *Extremely fine.* 65 0 0
1
∴ *Ex Montagu (lot 896) and Sotheby, July 1921 (lot 135) Collections.*
- 222* Honorius (A.D. 395-423), Ravenna, solidus, diademed bust r., *rev.* Emperor standing r. between R—V, VICTORIA AVGGG, COMOB in exergue (*cf.* C. 44). *Almost very fine.* 16 0 0
1
- 223* Ostrogothic solidus, imitating a solidus of Justinian I, *rev.* Victory facing, VICTORIA AVGGG A (A's unbarred), star in field (B.M.C. —). *Very fine and rare.* 34 0 0
1
- 224* Byzantine Empire, Leo III (A.D. 717-741) and Constantine V, solidus, probably Sicilian. *obv.* bust of Leo, *rev.* bust of Constantine (B.M.C. —). *Very fine and rare.* 52 0 0
1

ROMAN REPUBLICAN AND IMPERIAL SILVER

(Denarii unless otherwise stated)

- 225 Early Republic, victoriate, without symbol, *fine*: Republic, Accoleia (B. 1), Manlia (B. 4), *both very fine*; Aemilia (B. 10), Claudia (B. 2), Fonteia (B. 9), Marcia (B. 12), *all fine*; others (6), various, *fair only.* 12 0 0
13

LOT

- 15 0 0 226* Republic, Calpurnia, C. Piso L. F. Frugi (c. 78-55 B.C.), Apollo head laur., symbol behind, *rev.* horseman galloping r., 1 above (B. 24). *In mint state.* 1
- 27 0 0 227* Republic, Hostilia, L. Hostilius Saserna, head of Gaul (? Vercingetorix), shield behind, *rev.* biga to r. (B. 2, Syd. 952). *Obverse sharp, reverse off-centre, scarce.* 1
- 5 10 0 228 Republic, Mark Anthony, in Gaul, B.C. 42, small head r., *rev.* radiate head of Sol on medallion, in temple, III VIR. R.P.C. (B.M.C. II, p. 398, 62). *Fine and rare.* 1
- 6 10 0 229 Republic, 2nd triumvirate, issued by M. Barbatius Philippus, c. 41 B.C., head of Anthony, *rev.* head of Octavius (B.M.C. 103); Mark Anthony, legionary denarii (3), LEG. II, LEG. XVIII LYRICAE and LEG. XXIII. *All about fine.* 4
- 42 0 0 230* Republic, Sextus Pompey, bare head r., *rev.* Neptune between Anapias and Amphinomus, [PRAEF] CLAS. ET ORAE MARIT EX S.C. (B.M.C. p. 560, 7ff.). *Extremely fine with an excellent portrait, rare thus.* 1
- ∴ *Ex Lucerne sale, Dec. 1933 (lot 234).*
- 6 0 0 231 August, laur. head r., cmk. TR (mono.) on neck, *rev.* standing figure on column (C. 124, R.I.C. 38). *About very fine.* 1
- 36 0 0 232* Augustus, bare head r., *rev.* heifer standing r., AVGVSTVS above (C. 28, R.I.C. 59). *Very fine and scarce.* 1
- ∴ *From the Greek Find.*
- 9 0 0 233* Augustus, bare head r., *rev.* Gaul kneeling r., I. CANINVS GALLVS III VIR. (C. 382, R.I.C. 175). *Edge a little ragged, but very fine and scarce.* 1
- 5 10 0 234 Augustus, bare head r., *rev.* Capricorn l., AVGVSTVS below (C. 25, R.I.C. 267—Colonia Patricia). *Fine and scarce.* 1
- 19 0 0 235* Augustus, laureate head r., *rev.* chariot in temple, S.P.Q.R. below (R.I.C. 292—Colonia Patricia). *Extremely fine, large head.* 1
- ∴ *Ex Lucerne sale, Dec. 1933 (lot 299).*
- 16 0 0 236* Augustus, 14-12 B.C., bare head r., *rev.* Apollo standing holding lyre, IMP X, ACT (C. 144, R.I.C. 328—Lugdunum). *Very fine.* 1

Lot

237	Augustus, 12-11 B.C., head as last, <i>rev.</i> Capricorn r., IMP. XI in exergue (C. 147, R.I.C. 330—Lugdunum). <i>Mark on cheek, but very fine.</i>	8 10 0	1
238	Augustus, B.C. 18, Rome, P. Petronius Turpilianus, <i>rev.</i> Parthian kneeling (C. 485, R.I.C. 98); B.C. 2—A.D. 14, Lugdunum, <i>rev.</i> Gaius and Lucius standing (C. 43, R.I.C. 350); a forgery with <i>rev.</i> Comet (<i>cf.</i> R.I.C. 253, etc.); and a quinarius, <i>rev.</i> Cista, [ASIA] RECEPTA (C. 14, R.I.C. 18). <i>All about fine.</i>	6 10 0	4
239*	Tiberius, Lugdunum, laur. head r., <i>rev.</i> Livia or Pax seated r., PONTIF. MAXIM (C. 16, R.I.C. 3). <i>Very fine with a good portrait.</i>	16 0 0	1
240*	Caligula (A.D. 37-41) and Augustus, bare head r., <i>rev.</i> radiate head of Augustus r., between stars (C. 11, R.I.C. 10). <i>Very fine with a good portrait of Caligula, rare.</i>	28 0 0	1
241	Nero Claudius Drusus, Commemorative issue struck under Claudius (A.D. 41-54), laur. head l., <i>rev.</i> Triumphal Arch, DE GERM (C. 2, R.I.C. 75). <i>Some corrosion, fine only, scarce.</i>	5 10 0	1
242*	Antonia, struck under Claudius, bust r., wearing wreath of corn-ears, <i>rev.</i> Antonia as Constancy standing, CONSTANTIAE AVGVSTI (C. 2, R.I.C. 80). <i>A little marked, but about very fine with a good portrait.</i>	80 0 0	1
∴ <i>Ex Morcom and Lucerne, Dec. 1933 (lot 345) Collections.</i>			
243	Nero, before accession (c. A.D. 50), youthful bust l., <i>rev.</i> sacrificial implements, SACERD COOPT. IN OMN. CONL. SVPRANVM EX S.C. (C. 312, R.I.C. p. 135, 98). <i>Fine and scarce.</i>	23 0 0	1
244	Nero, laur. head r., <i>rev.</i> two standing figures, AVGVSTVS AVGVSTA (C. 43, R.I.C. 41), <i>fine</i> ; another, <i>rev.</i> Salus seated, SALVS (C. 314, R.I.C. 52), <i>about very fine.</i>	11 0 0	2
245*	Galba, Rome (A.D. 68/9), bare head r., <i>rev.</i> S.P.Q.R. OB. C.S. within wreath (R.I.C. 20, 2). <i>Very fine and scarce.</i>	8 10 0	1
246	Otho, Rome (A.D. 69), bare head r., <i>rev.</i> Security standing SECVRITAS P.R. (R.I.C. 12, 1). <i>Off-centre, but fine.</i>	8 0 0	1

Lor

- 11 0 0 247 Vitellius, Rome (A.D. 69), laur. head r., *rev.* Concord seated, CONCORDIA P.R. (R.I.C. 2, 3), *fine*; another, *rev.* Victory seated l. (R.I.C. 26, 2), *about very fine*. 2
- 7 10 0 248 Vespasian, Ephesus, laur. head r., *rev.* AVG EPHE in wreath (C. 40, R.I.C. 328), *fine*, *ex Sydenham sale*; other denarii (8), R.I.C. 4, 37, 42, 110, 119, 132, Titus 62 and 63, *all about fine*. 9
- 11 0 0 249 Vespasian, Titus and Domitian, Rome (A.D. 69-71), laur. head r., *rev.* heads of Titus and Domitian facing one another, CAESAR AVG. F. COS. CAESAR AVG. F. P.R. (C. 5, R.I.C. 2). *Striking split, otherwise fine and rare*. 1
- 19 0 0 250* Vespasian, Titus and Domitian, Ephesus, A.D. 71, laur. head r., *rev.* small facing heads of Titus and Domitian, EPE below, LIBERI IMP. AVG. VESPAS. (C. 2, R.I.C. 330). *A little scratched but very fine and rare*. 1
- ∴ *Ex Lucerne, Dec. 1933 sale (lot 457).*
- 12 0 0 251* Titus (struck under Vespasian), Ephesus, A.D. 71, laur. head r., *rev.* female bust, towered, to r., PACI ORB. TERR. AVG. (C. 127, R.I.C. 343). *Off-centre on obverse, otherwise about very fine, rare*. 1
- ∴ *Ex Lugano, Feb. 1928 (lot 2350) sale.*
- 8 10 0 252 Titus, Ephesus, A.D. 71, *rev.* Concordia seated (C. 39, R.I.C. 340), *damaged but fine*; other denarii (9), R.I.C. 21a, 24a, 26a, 191, etc., *one false, all about fine*. 10
- 92 0 0 253* Julia Titi (daughter of Titus), diademed bust r., *rev.* Venus standing leaning on cippus, VENVS AVGVST (C. 14, R.I.C. 56). *Very fine and rare*. 1
- 7 10 0 254 Domitian, as Cæsar (4), R.I.C. 45, 50, 238 var. and another; as Emperor (3), R.I.C. 22, 147, 148, *all fine*; Nerva, A.D. 97, laur. head r., *rev.* Fortuna standing, FORTVNA AVGVST. (C. 66, R.I.C. 16), *fine*. 8
- 12 0 0 255 Trajan (16), A.D. 101-117, R.I.C. 49, 99, 108, 116, 127 var., 130, 131, 147, 147b, 165, 243, 244, 292 (fourré), 319, 332, 362. *Mainly fine*. 16
- 16 0 0 256* Hadrian, Rome (A.D. 134-138), laur. head r., *rev.* Gallia kneeling to Emperor, RESTITVTORI GALLIAE (C. 1247, R.I.C. 324a). *Extremely fine*. 1

Lot

257	Hadrian (9), R.I.C. 78c, 137c, 161d, 170, 181d, 202d, 244a, 261a, 268c, <i>three very fine, others fine, last pierced</i> ; Aelius (2), R.I.C. 436, 439d. <i>the second fine</i> ; Sabina (2), R.I.C. 391, 395a, <i>both fair</i> .	7	0	0	13
258	Antoninus Pius (2), R.I.C. 137, 429, <i>both very fine</i> ; Faustina I (6), R.I.C. 348, 360, 378, 379, 381b, 394b, <i>all about fine</i> .	5	0	0	8
259	Marcus Aurelius (8), under Antoninus Pius (2), R.I.C. 426, 429, as Emperor (6), R.I.C. 24, 50, 92, 148, 191 and 290, <i>last very fine, rest about fine</i> ; Faustina II (3), R.I.C. 715, 744, 745, <i>two fine</i> .	7	0	0	11
260	Lucius Verus (3), R.I.C. 463, 483, 596a, <i>about fine</i> ; Lucilla, R.I.C. 791, <i>fair only</i> ; Commodus (2), R.I.C. 13, 14, <i>both fine</i> ; Crispina, R.I.C. 286a, <i>fine</i> .	5	10	0	7
261	Pertinax (2), both Rome (A.D. 193), R.I.C. 4a, 5. <i>Both fair and rare</i> .	17	0	0	2
262*	Pertinax, Rome (A.D. 193), laur. head r., <i>rev.</i> Ops seated l., OPI DIVIN. TR. P. COS II (C. 33, R.I.C. 8a). <i>Fine and rare</i> .	21	0	0	1
263*	Pertinax, Rome (A.D. 193), head as last, <i>rev.</i> Providentia standing, PROVID. DEOR. COS. II (C. 40, R.I.C. 10a). <i>Quite fine and rare</i> .	12	0	0	1
264*	Pertinax, Rome (A.D. 193), head as last, <i>rev.</i> Emperor at altar, VOT. DECEN. TR. P. COS. II (C. 56, R.I.C. 13). <i>Very fine and rare</i> .	16	0	0	1
265*	Pertinax, a similar coin, but dies differ. <i>Fine and rare</i> .	12	0	0	1
266*	Septimius Severus, Rome (A.D. 202-210), laur. head r., <i>rev.</i> ship with sail, surrounded by small ships and animals, LAETITIA TEMPORVM (C. 253, R.I.C. 274). <i>Fine and very rare</i> .	12	0	0	1
267	Septimius Severus (2), Rome (A.D. 202-210), <i>rev.</i> Africa standing, with lion, AFRICA (R.I.C. 253); Emesa (A.D. 194/5), <i>rev.</i> Legionary eagle between standards, LEG. XIII GEM. M.V TR. P. COS (R.I.C. 397). <i>Both fine and rare</i> .	5	10	0	2
268	Septimius Severus (7), R.I.C. 27, 166, 196, 226, 288, 332 and a CONSECRATIO type, <i>all about fine</i> ; Julia Domna (10), R.I.C. 379, 389a, 536 (<i>extremely fine</i>), 546, 552, 553, 559, 577, 580, 581, <i>about fine except as stated</i> .	9	10	0	17

Lot

10 10 0	269	Julia Donna and Geta, Rome (A.D. 196-211), draped bust r., <i>rev.</i> bust of Geta r., P. SEPT. GETA CAES. PONT. (C. 1, R.I.C. 571). <i>Flan a little damaged, but fine and rare.</i>	1
15 0 0	270	Caracalla (13), R.I.C. 30, 50, 54b, 82, 88, 144b, 208, 219, 231, 240, 252 and others (2), <i>three very fine, others about fine</i> ; Plautilla (3), R.I.C. 361, 367 (2), <i>one very fine, others fair</i> ; Geta (5), R.I.C. 9, 13, 57, 61, 88, <i>about fine</i> ; Julia Maesa, R.I.C. 263 var., <i>fine.</i>	22
8 0 0	271*	Macrinus, Rome (A.D. 217), laur. bust r., <i>rev.</i> Emperor on curule chair l., P.M. TR. P. COS. P.P. (C. 51, R.I.C. 27). <i>Very fine and scarce.</i>	1
4 10 0	272	Macrinus (3), all Rome, R.I.C. 49, 60 and 80. <i>All about fine.</i>	3
11 0 0	273*	Diadumenian, son of Macrinus, as Cæsar, bare head r., <i>rev.</i> Diadumenian standing holding standards, PRINC. IVVENTVTIS (C. 33, R.I.C. 102). <i>Extremely fine and scarce.</i>	1
4 10 0	274	Severus Alexander (3), R.I.C. 19, 27, 45, <i>all very fine</i> ; Maximin I (1), R.I.C. 23, <i>very fine</i> ; later antoniniani (4) and siliquæ (2—Mag. Maximus and Arcadius), <i>fine and very fine.</i>	10

ASIATIC CISTOPHORI

(Silver)

7 0 0	275	Mark Anthony and Octavia, B.C. 39-37, head r., <i>rev.</i> head of Octavia on cista (C. 2), <i>about fine</i> ; others (2), jugate heads, <i>rev.</i> Bacchus standing l. on cista (both C. 3), <i>poor.</i>	3
17 0 0	276*	Augustus, B.C. 28-27, head r., <i>rev.</i> Peace standing l. with caduceus, cista on r., all in wreath (C. 218, R.I.C. 10). <i>Very fine.</i>	1
52 0 0	277*	Augustus, undated, bare head r., <i>rev.</i> altar of Diana (C. 33, R.I.C. 11). <i>Extremely fine with excellent portrait.</i>	1
28 0 0	278*	Augustus, undated, bare head r., <i>rev.</i> Capricorn r., cornucopiae on its back (C. 16, R.I.C. 12), <i>extremely fine, full flan, illustrated</i> ; another, similar; and one with head l., R.I.C. 12b, <i>both poor.</i>	3

Lot

- 279* Augustus, B.C. 19-18, bare head r., IMP. IX TR. PO. IV, *rev.* Hexastyle temple dividing COM—ASIAE (C. 86 var., R.I.C. 15 var.). *Extremely fine.* 1 46 0 0
∴ Ex Bement (lot 469) Collection.
- 280* Augustus, B.C. 19-18, as last but PO. V, *rev.* circular temple dividing MART.—VLTO (C. 202, R.I.C. 16). *Extremely fine.* 1 44 0 0
- 281* Augustus, B.C. 19-18, bare head r., PO. VI (?), *rev.* triumphal arch, IMP. IX TR. POT. V (C. 298, R.I.C. 17, var.?). *A weakly struck obverse, otherwise very fine.* 1 19 0 0
- 282* Augustus, B.C. 28-27, bare head r., *rev.* six ears of corn tied together (C. 32, R.I.C. 13). *Fine.* 1 8 0 0
- 283* Claudius, Mint of Ephesus, bare head l., *rev.* Emperor being crowned by Fortune in temple, dividing COM—ASI (C. 3, R.I.C. 52). *Fine.* 1 22 0 0
∴ Ex Levis (lot 338) Collection.
- 284* Claudius, Mint of Ephesus, bare head l., *rev.* figure of Diana in temple, dividing DIAN—EPHE (C. 30, R.I.C. 53). *Almost extremely fine, rare.* 1 70 0 0
- 285* Claudius and Agrippina Jun., Mint of Ephesus, jugate busts l., *rev.* cultus figure of Diana facing, DIANA EPHESIA (C. 1, R.I.C. p. 127, 54). *Fine and rare.* 1 24 0 0
∴ Ex Levis (lot 368) Collection.
- 286* Claudius and Agrippina Jun., Mint of Ephesus, bust of Claudius r., — TR. P. XI IMP. XIIII, *rev.* bust of Agrippina r. (C. 2, cf. R.I.C. 55). *Fine and rare.* 1 16 0 0
- 287* Nero (struck under Claudius), Mint of Cæsarea, young bare head l., *rev.* shield within wreath, COS. DES. PRINC IVVENT (C. 82, R.I.C. p. 159, 59a). *Fine only, but rare.* 1 31 0 0
- 288* Julia Titi, draped bust r., *rev.* Vesta seated l., holding palladium and sceptre (C. 15, R.I.C. 231, under Domitian). *Rather worn but fine, very rare.* 1 18 0 0
∴ Ex Lugano (1925) sale, lot 982.

LOT

- 3 10 0 289 Domitian, Mint of Ephesus, laur. head r., *rev.* bunch of corn ears, dividing AVG—GERM (C. —, R.I.C. 221). *A little corroded, but fine and very rare.* 1
- 70 0 0 290* Domitian, Mint of Ephesus, head as last, *rev.* Capitoline temple with statues of Jupiter, Juno and Minerva, dividing CA—PII, RESTIT in exergue (C. 23, R.I.C. 222). *Fine and very rare.* 1
∴ Ex Lugano (1925) sale, lot 984.
- 44 0 0 291* Domitian and Domitia, Mint of Ephesus, laureate head r., *rev.* draped bust of Domitia r. (C. 2, R.I.C. 228). *Almost very fine and very rare.* 1
∴ Ex Levis (lot 489) Collection.
- 9 0 0 292 Domitian and Domitia, a similar specimen to last, but dies differ. *Rather worn, very rare.* 1
- 6 10 0 293* Domitia, Mint of Ephesus, draped bust r., *rev.* Venus standing leaning on column (C. 19, R.I.C. 230). *Very worn, very rare.* 1
- 60 0 0 294* Nerva, A.D. 98, laureate head r., *rev.* six wheat-ears tied together, dividing COS—III (C. 45, R.I.C. 120). *Very fine and rare.* 1
∴ Ex Bement (lot 800) Collection.
- 27 0 0 295* Nerva, A.D. 98, head as last, *rev.* temple dividing COM—ASI (C. 14, R.I.C. 122). *A little scratched but fine and rare.* 1
∴ Ex Levis (lot 492) Collection.
- 8 0 0 296 Trajan, laureate head r., *rev.* eagle between two standards, COS II (C. 52, R.I.C. 718), *about fine and rare, ex Lugano (1925) sale, lot 1047; another, rev. six ears of corn (R.I.C. 715), poor.* 2
- 30 0 0 297* Hadrian, Province of Bithynia, laureate head r., *rev.* octastyle temple, dividing COM—BIT (C. 240 var., R.I.C. 461b). *Very fine and very rare.* 1
- 28 0 0 298* Hadrian, Mint of Ephesus, A.D. 138, head as last, *rev.* cultus statue of Diana Ephesia, DIANA EPHESIA (C. 535, R.I.C. 474). *Fine and rare.* 1
∴ Ex A. B. Cook Collection.

Lot

- 299* Hadrian, Mint of Ephesus, A.D. 138, bare head r., *rev.* cultus statue of Diana Ephesia in tetrastyle temple, dividing DIA—NA, EPHESIA in exergue (*cf.* C. 536, R.I.C. 475a). *Fine and rare.* 12 0 0
1
- 300* Hadrian, Mint of Pergamum (?), A.D. 138, bare head r., *rev.* Aesculapius standing, COS III (C. 290/1, R.I.C. 481). *Fine and rare, shows traces of under-type.* 24 0 0
1
∴ *Ex Lucerne sale (1926), lot 2852.*
- 301 Hadrian, A.D. 138, bust r., draped, *rev.* Jupiter standing holding eagle and sceptre, COS III (C. 275, R.I.C. 497). *About fine and rare.* 13 0 0
1
- 302* Hadrian, another specimen, similar to last (R.I.C. 497). *Fine and rare.* 22 0 0
1
∴ *Ex Lugano (1925) sale, lot 1132.*
- 303* Hadrian, A.D. 138, bare head r., *rev.* two Nemeses standing facing one another, COS III (C. 326, R.I.C. 507). *Rather worn but very rare.* 11 0 0
1

ROMAN IMPERIAL BRONZE

(Sestertii unless otherwise stated)

- 304 Augustus, Asiatic Coinage (19-15? B.C.), bare head r., *rev.* CA in wreath (C. 788, R.I.C. 50). *Quite worn, but fine and scarce.* 13 0 0
1
- 305* Tiberius, Rome (A.D. 22), Emperor seated l., *rev.* s.c. in centre, TI. CAESAR DIVI AVG. F. AVGVST. P.M. TR. POT. XXIII (C. 3, R.I.C. 19). *Very fine and well struck.* 40 0 0
1
∴ *Ex Lugano sale, 1925 (lot 747).*
- 306* Caligula (A.D. 37-41), laur. head l., *rev.* Emperor standing on platform addressing soldiers, ADLOCVT. COH. (C. 1, R.I.C. 23). *A little scraped, but very fine for this scarce type.* 68 0 0
1
∴ *Ex Morcom sale, 1924 (lot 49).*
- 307* Caligula, head as last, *rev.* the three sisters of Caligula standing, AGRIPPINA. DRVILLA. IVLIA, s.c. (C. 4, R.I.C. 26). *A little tooled, but fine and rare.* 28 0 0
1

LOT

- 6 10 0 308 Caligula, head as last, *rev.* S.P.Q.R. P.P. OB. CIVES SERVATOS, in four lines in oak-wreath (C. 24, R.I.C. 27). *About fine.* 1
- 90 0 0 309* Caligula, Pietas seated l., *rev.* hexastyle temple, Emperor by altar, Victimarius leading bull to sacrifice (C. 10, R.I.C. 36). *Remarkably well preserved, extremely fine with only slight tooling.* 1
∴ Ex Vierordt (769) and Lucerne XIII (1148) Collections.
- 70 0 0 310* Agrippina (wife of Germanicus), draped bust r., *rev.* Carpentum drawn l. by two mules (C. 1, R.I.C. 42). *Obverse has been smoothed a little, but very fine.* 1
∴ Ex Vierordt (752) and Lugano 1925 (784) Collections.
- 19 0 0 311 Claudius (A.D. 41-54), Rome, laur. head r., *rev.* Spes standing, SPES AVGVSTA, S.C. (C. 85, R.I.C. 64), *fine, ex Glendining sale, Sept. 1952 (238); others (2), R.I.C. 60 and 79, both fair.* 3
- 18 0 0 312* Nero, Lugdunum, laur. head l., *rev.* Annona and Ceres seated, ANNONA AVGVSTI CERES, S.C. (C. 15, R.I.C. 73). *Fine, with full flan.* 1
∴ Ex H. P. Hall (lot 1067) Collection.
- 34 0 0 313* Nero, laur. head r., *rev.* Emperor and soldier galloping r., DECVRSIO in exergue, S.C. in field (C. 83, R.I.C. 131). *Heavy old tooling, but very fine.* 1
- 30 0 0 314* Nero, laur. head r., with ægis, *rev.* triumphal arch between S.—C. (C. 308, R.I.C. 152). *Very well preserved though there has been some tooling, very fine.* 1
∴ Ex Lucerne XIII (lot 1176).
- 38 0 0 315* Nero, laur. head r., *rev.* Temple of Janus with closed door l., PACE P.R. TERRA. MARIQ. PARTA. IANVM. CLVSIT, S.C. (C. 139, R.I.C. 167). *Pleasing green patina, very fine.* 1
∴ Ex Rev. E. A. Sydenham sale, 1941 (lot 35).
- 18 0 0 316* Nero, Lugdunum, laur. head r. with globe, types similar to last, *rev.* door closed to r. (C. 156 var., R.I.C. 184/5). *Fine and patinated.* 1
∴ Ex Lugano sale, 1925 (lot 850).

Lot

- 317* Nero, laur. head r., *rev.* Rome seated l., S—C, ROMA in exergue (C. 262, R.I.C. 206). *Old green patina somewhat scraped, about very fine.* 50 0 0
1
∴ *Ex Glendinings, 15.3.1917 (lot 90).*
- 318* Nero, dupondius, radiate head l., *rev.* the Macellum, MAC. AVG. S.C., mark of value II in exergue (C. 130, R.I.C. 278). *Light green patina, obv. very fine, rev. fine.* 10 10 0
1
∴ *Ex W. D. Ferguson Collection.*
- 319* Nero, as, radiate head r., *rev.* Nero as Apollo with lyre, PONTIF. MAX. TR. P. POT. IMP. P.P., S.C. in field, mark of value I in exergue (cf. C. 249, R.I.C. 367 and 369). *About extremely fine.* 17 0 0
1
∴ *Ex Bement (663) Collection.*
- 320* Galba, Rome (A.D. 68-69), laur. bust r., *rev.* Liberty standing, LIBERTAS PVBLICA, S—C (C. 130, R.I.C. 35/21). *Rare and in exceptionally fine condition, as found.* 50 0 0
1
∴ *Ex Sarti sale, Rome 1906 (lot 90).*
- 321* Galba, Rome (A.D. 68-69), laur. bust r., *rev.* S.P.Q.R. O.B. CIV. SER. in oak-wreath (C. 295, R.I.C. 50/5). *Some tooling, but very fine and rare.* 22 0 0
1
- 322* Trajan, Rome (A.D. 101-102), laur. head r., *rev.* Pax seated l., TR. POT. COS. III P.P., S.C. (C. 636, R.I.C. 432). *Rather tooled but very fine and well patinated.* 36 0 0
1
- 323* Trajan, Rome (A.D. 114-117), laur. bust r., *rev.* woman reclining l., holding wheel, VIA TRAIANA, S.C. in exergue (C. 649 var., R.I.C. 637). *Nice dark green patina, a little smoothed, but very fine and scarce.* 46 0 0
1
∴ *Ex Lucerne XIII (lot 1250).*
- 324 Trajan, Rome (A.D. 114-117), laur. bust r., *rev.* Felicitas standing, SENATVS POPVLVSQVE ROMANVS, S.C. (C. 352, R.I.C. 672). *Light green patina rather scraped, about very fine.* 16 10 0
1
∴ *Ex Sarti sale (lot 333).*

Lot

- 4 0 0 325 Hadrian, Rome (A.D. 119-121), laur. bust r., *rev.* Emperor standing, eagle flying, PROVIDENTIA DEORVM, S—C (C. 1207, R.I.C. 589b). *Rather worn but quite fine and a scarce type.* 1
Ex H. P. Hall Collection.
- 13 0 0 326* Hadrian, Rome (A.D. 132-134), laur. bust l., *rev.* galley moving l., standards at stern, FELICITATI AVG. COS. III P.P., S.C. (C. 675, R.I.C. 706). *Fine and scarce.* 1
Ex Lucerne XIII (lot 1263).
- 7 0 0 327 Hadrian, Rome (A.D. 134-138), bust r., *rev.* Emperor, with officer and three soldiers carrying standards, DISCIPLINA AVG. in exergue, S—C in field (C. 548, R.I.C. 746c). *Heavily tooled, but rare.* 1
Ex Ryan Collection (lot 2498).
- 8 0 0 328* Hadrian, Rome (A.D. 134-138), laur. bust r., *rev.* Fortuna standing, FORTVNA AVG., S.C. (C. 770, R.I.C. 760). *Very fine.* 1
- 8 0 0 329 Hadrian, Rome (A.D. 134-138), dupondius (or as), laur. bust r., *rev.* Emperor and Macedon standing, ADVENTI AVG. MACEDONIAE, S.C. (C. —, R.I.C. 896). *Fine and rare.* 1
Ex Magnaguti (613) Collection.
- 26 0 0 330* Hadrian, Rome (A.D. 134-138), laur. bust r., *rev.* Achæa kneeling to Emperor, RESTITVTORI ACHAEAE, S.C. (C. 1218, R.I.C. 938). *Somewhat tooled, very fine and rare.* 1
Ex Munich 1928 sale (lot 529).
- 15 0 0 331* Hadrian, Rome (A.D. 134-138), laur. bust r., *rev.* Phrygia kneeling to Emperor, RESTITVTORI PHRYGIAE, S.C. (C. 1290, R.I.C. 962f). *About very fine, rare.* 1
- 78 0 0 332* Sabina, wife of Hadrian, Rome, bust r., wearing triple tiara, *rev.* Ceres seated l. on basket, S.C. in exergue (C. 69, R.I.C. 1019). *Surface smoothed a little, but very fine and rare.* 1
Ex Sarti (lot 582) Collection.
- 21 0 0 333* Aelius, adopted son of Hadrian, Rome (A.D. 137), bare head r., *rev.* Pannonia standing, holding vexillum, TR. POT. COS. II PANNONIA, S.C. (C. 24, R.I.C. 1059a). *Fine and rare.* 1
Ex Fitzwilliam (lot 421) Collection.

Lot

- 334* Antoninus Pius, Rome (A.D. 140-144), laur. head r., *rev.* decastyle temple, ROMAE AETERNAE, S.C. (C. 699, R.I.C. 622). *Very fine and scarce.* 27 0 0
1
∴ *Ex H. P. Hall (lot 1463) Collection.*
- 335* Antoninus Pius, Rome (A.D. 158/9), laur. head r., *rev.* Emperor standing by altar, VOTA SVSCEPTA DEC III, COS IIII in ex. (C. 1124- = 1126, R.I.C. 1010), *Extremely fine and nicely patinated.* 24 0 0
1
∴ *Ex Fitzwilliam (lot 178) Collection.*
- 336* Antoninus Pius, Rome (A.D. 160-161), laur. head r., *rev.* Pietas standing, PIETATI AVG. COS. IIII, S.C. (C. 628, R.I.C. 1045). *A little scraped, but very fine.* 25 0 0
1
∴ *Ex Montagu (lot 622) Collection.*
- 337 Marcus Aurelius, as Cæsar, Rome (A.D. 145), bare head r., *rev.* Hilaritas standing, HILARITAS, S.C. (C. —, R.I.C. 1242a). *Rough surface, but fine.* 3 10 0
1
- 338* Marcus Aurelius, Rome (A.D. 161/2), laur. head r., *rev.* Emperor and Lucius Verus standing, CONCORD. AVGVSTOR. TR. P. XVI, COS III in ex. (C. 54, R.I.C. 826). *Very fine.* 14 0 0
1
∴ *Ex Herman Weber (lot 183) Collection.*
- 339 Marcus Aurelius, Rome (A.D. 162/3), laur. head r., *rev.* Salus standing by altar, SALVTI AVGVSTOR. TR. P. XVII, COS III in ex. (C. 564, R.I.C. 843). *Very fine.* 8 10 0
1
∴ *Ex Herman Weber (lot 183) Collection.*
- 340 Marcus Aurelius, Consecration issue struck by Commodus, bare head r., *rev.* eagle flying r., bearing M. Aurelius and holding thunderbolt, CONSECRATIO, S.C. (C. 94, R.I.C. 660). *Some surface corrosion, but about very fine and rare.* 6 10 0
1
- 341* Faustina II, wife of Marcus Aurelius, draped bust r., with diadem, *rev.* Juno standing, IVNONI REGINAE, S.C. (C. 142, R.I.C. 1651). *Nice dark green patina, very fine.* 17 0 0
1
- 342* Faustina II, draped bust r., *rev.* Pulvinar on which are Commodus and Antoninus, SAECVLI FELICIT, S.C. (C. 193, R.I.C. 1665). *Very fine and well patinated.* 19 0 0
1

Lot

- 28 0 0 343* Faustina II, Memorial Issue, draped bust r., *rev.* Faustina veiled, seated on peacock flying r., CONSECratio, S.C. (C. 69, R.I.C. 1702). *A little tooling, but extremely fine and well patinated, scarce.* 1
∴ Ex Glendining, 15.3.1917 (lot 99).
- 13 0 0 344* Lucius Verus, Rome (A.D. 162/163), bust r. with head bare, *rev.* galley to l., FELIC. AVG. TR. P. III COS II, S.C. (C. 73, R.I.C. 1328). *Somewhat tooled, especially on the reverse, but very fine and scarce.* 1
∴ Ex Lugano sale, 1925 (lot 1389).
- 37 0 0 345 Pertinax, Rome (A.D. 193), laur. head r., *rev.* Pertinax seated on platform distributing gifts, TR. P. COS. II, LIB. AVG. (in ex.), S.C. (C. 23, R.I.C. 19). *Obverse about fine, reverse very good only, an exceptionally rare type.* 1
∴ Ex Ryan (lot 2659) Collection.
- 29 0 0 346 Pertinax, sestertii (2), R.I.C. 22 and 24, *both fair only, rare;* dupondius, R.I.C. 31 (but no S.C. visible), *about fine and rare;* as, R.I.C. 35b, *obv.* reads PERT (this coin), *fair only, ex Messenger sale (lot 181).* 4
- 18 0 0 347* Didius Julianus, Rome (A.D. 193), laur. head r., *rev.* Concordia standing, holding standards, CONCORD MILIT., S.C. (C. 3, R.I.C. 14). *A little tooling and wear, but really very fine for this coin, rare.* 1
∴ Ex H. P. Hall Collection (lot 1658).
- 13 0 0 348 Didius Julianus, a specimen similar to last but dies differ. *About fine.* 1
∴ Ex Ryan (lot 2662) Collection.
- 13 0 0 349* Didius Julianus, Rome (A.D. 193), laur. head r., *rev.* Fortuna standing l., P.M. TR. P. COS., S.C. (C. 12, R.I.C. 15). *Fine and rare.* 1
∴ Ex Duke of Argyll's Collection.
- 16 0 0 350 Didius Julianus, a specimen similar to last but dies differ. *Somewhat scraped on obverse, about fine and rare.* 1
∴ Ex Messenger sale (lot 182).

Lot

- 351 Didius Julianus, Rome (A.D. 193), laur. head r., *rev.* Emperor standing, RECTOR ORBIS, S.C. (C. 17, R.I.C. 16). *Rather worn and unpatinated, rare.* 1 15 0 0
- 352* Didius Julianus, Rome (A.D. 193), dupondius, radiate head r., *rev.* Fortuna standing, P.M. TR. P. COS, S.C. (C. 13, R.I.C. 12). *About fine and rare.* 1 17 0 0
Ex Duke of Argyll's Collection.
- 353* Septimius Severus, Rome (A.D. 193), laur. head r., *rev.* Victory to l., VICT. AVG. TR. P. COS., S.C. (C. 683, R.I.C. 656). *Obverse a little smoothed but very fine, reverse rather weak, scarce.* 1 22 0 0
- 354* Julia Domna, Rome (A.D. 193-196), bust r., *rev.* Vesta seated, VESTA, S.C. (C. 222, R.I.C. 843). *A remarkably fine large head, some wear on hair.* 1 22 0 0
Ex Fitzwilliam and Lockett (lot 70) Collections.
- 355 Julia Domna, Rome (A.D. 196-211), *rev.* Cybele seated l., MATER DEVM, S.C. (C. 124, R.I.C. 859), *fine and scarce, ex Duke of Argyll's Collection*; another, Rome (A.D. 211-217), *rev.* Julia seated l., MAT. AVGG. MAT. SEN. M. PATR., S.C. (C. 112, R.I.C. 588), *about fine and rare.* 2 9 10 0
- 356 Caracalla, Rome (A.D. 211-213), laur. bust r., *rev.* Providence standing, PROVIDENTIAE DEORVM, S.C. (C. 531, R.I.C. 511d). *Split in striking, but about very fine.* 1 13 0 0
- 357 Caracalla, Rome (A.D. 211-213), dupondius, radiate head r. Britannia title, *rev.* Security seated r., SECVRITATI PERPETVAE, S.C. (C. 635, R.I.C. 516). *A little rough in field on obverse, pleasing light blue/green patina, very fine and scarce.* 1 16 0 0
- 358 Sestertii (9) of Julia Soemias (1), Severus Alexander (3), Julia Mamaea (2), Maximinus (3), various reverses; and an as of Julia Mamaea (R.I.C. 677). *All fair or fine.* 10 6 0 0
- 359 Balbinus, Rome (A.D. 238), laur. bust r., *rev.* Emperor standing l., P.M. TR. P. COS. II P.P. (C. 21, R.I.C. 16), *tooled but fine, ex Rev. E. A. Sydenham Collection*; Pupienus (2), both Rome, *reus.* PROVIDENTIAE DEORVM and CONCORDIA AVGG. (R.I.C. 17 and 20), *both about fine, the first from the Duke of Argyll's Collection.* 3 46 0 0

LOT

- 13 0 0 360* Pupienus, Rome (A.D. 238), laur. bust r., *rev.* Victory standing, VICTORIA AVGG (C. 38, R.I.C. 23). *A little scraped but a nice light green patina and almost very fine.* 1
∴ Ex the Duke of Argyll's Collection.

- 11 0 0 361 Sestertii (15) of Gordian III (1), Philip I (6), Philip II (2), Otacilia Severa (3), Trajan Decius (2) and Etruscilla (1), various reverses; and a second brass of Otacilia Severa. *Mainly about fine.* 16

CAESAREA IN CAPPODOCIA

(Silver)

- 17 0 0 362* Claudius, didrachm, *rev.* quadriga r., DE BRITANNIS (Syd. 55). *Fine and rare.* 1

- 18 0 0 363* Claudius, didrachm, *rev.* OB CIVES SERVATOS in wreath (Syd. 56). *Fine.* 1

∴ Ex Vierordt and Levis (lot 347) Collections.

- 12 10 0 364* Nero and Claudius, didrachm, head each side (Syd. 68). *Fine.* 1

- 44 0 0 365* Agrippina and Nero, didrachm, head each side, Agrippina veiled (Syd. 74). *Fine.* 1

∴ Ex Levis sale (lot 373).

- 20 0 0 366* Nero, didrachm, *rev.* Victory r., ARME—NIA (Syd. 80). *Fine.* 1

- 11 0 0 367* Vespasian, didrachm, *rev.* Mount Argæus (Syd. 92). *About very fine.* 1

- 23 0 0 368* Vespasian and Titus, didrachm, head each side (Syd. 102). *About very fine.* 1

- 13 0 0 369* Vespasian and Titus, didrachm, *rev.* Titus standing holding spear and sword in sheath (Syd. 103). *About very fine.* 1

- 24 0 0 370* Vespasian and Domitian, didrachm, *rev.* Domitian standing holding olive branch (Syd. 108). *Very fine.* 1

- 6 10 0 371 Domitian, drachms (2), Syd. 113 and 114. *Both fine.* 2

Lot

372* Domitian, didrachm, <i>rev.</i> Emperor in chariot r. (Syd. 121). <i>Fine.</i>	1	15	0	0
373* Domitian, didrachm, <i>rev.</i> Athena standing r. (Syd. 124). <i>Very fine.</i>	1	14	0	0
374* Domitian, didrachm, <i>rev.</i> Nike running r. (Syd. 127). <i>About very fine.</i>	1	17	0	0
375* Domitian and Domitia, didrachm, head each side (Syd. 129). <i>About very fine and rare.</i>	1	66	0	0
376* Domitian and Domitia, didrachm, heads facing, <i>rev.</i> Athena standing r. (Syd. 130). <i>Very fine and extremely rare.</i> <i>Ex Bement and Sydenham, 1936 (lot 65) Collections.</i>	1	90	0	0
377* Nerva, didrachm, <i>rev.</i> clasped hands (Syd. 136). <i>Very fine and rare.</i>	1	21	0	0
378* Nerva, didrachm, as last but <i>obv.</i> legends ends OMON CTPAT S. —, B.M.C. 44 var.). <i>About very fine, rare.</i>	1	11	0	0
379* Nerva, didrachm, <i>rev.</i> Eleutheria standing (Syd. 138). <i>Very fine and rare.</i>	1	22	0	0
380* Nerva, didrachm, <i>rev.</i> statue on Mount Argæus (Syd. 151). <i>Very fine and rare.</i>	1	21	0	0
381* Trajan and Nerva, didrachm, head each side (Syd. 155). <i>In mint state, rare.</i>	1	200	0	0
382* Trajan, didrachm, <i>rev.</i> statue on Mount Argæus (Syd. 157). <i>Very fine.</i>	1	19	0	0
383* Trajan, didrachm, <i>rev.</i> standing figure (Syd. 160). <i>Very fine.</i>	1	23	0	0
384* Trajan, drachm, <i>rev.</i> Eleutheria standing l. (Syd. 166). <i>Very fine.</i>	1	10	0	0
385* Trajan, tridrachm, <i>rev.</i> male bust r., wearing high square hat (Syd. 173). <i>About very fine and rare.</i>	1	42	0	0
386* Trajan, half-drachm, <i>rev.</i> head of Zeus Ammon (Syd. 178). <i>Very fine.</i>	1	8	0	0

Lot

16	0	0	387*	Trajan, didrachm, <i>rev.</i> Arabia standing l., camel at foot (Syd. 182). <i>About very fine, rare.</i>	1
17	0	0	388*	Trajan, tridrachm, <i>rev.</i> statue of Diana in temple (Syd. 190). <i>Fine and rare.</i>	1
20	0	0	389*	Trajan, didrachm, <i>rev.</i> Apollo standing (Syd. 192). <i>Very fine.</i>	1
16	0	0	390*	Trajan, didrachm, <i>rev.</i> bust of Artemis l. (Syd. 195). <i>Fine.</i>	1
6	10	0	391	Hadrian, half-drachm, <i>rev.</i> Mount Argæus (Syd. 258), <i>about fine</i> ; didrachm, <i>rev.</i> Mt. Argæus with three stars (Syd. 263), <i>fine.</i>	2
5	10	0	392	Hadrian, didrachm, <i>rev.</i> statue on Mt. Argæus (Syd. 269), <i>very good</i> ; another, <i>rev.</i> club (Syd. 283), <i>about fine.</i>	2
17	0	0	393*	Marcus Aurelius, didrachm, <i>rev.</i> statue on Mt. Argæus (Syd. 321). <i>About very fine, rare.</i> <i>∴ Ex Lugano 1927 sale (lot 2432).</i>	1
7	10	0	394	Lucius Verus, didrachm, <i>rev.</i> star on Mt. Argæus (Syd. 355). <i>Fine and rare.</i>	1
7	10	0	395*	Geta, drachm, <i>rev.</i> star on Mt. Argæus, ΜΗΤΡΟ ΚΑΙCΑΡΙ, ΕΤΙΙ (?) in exergue (<i>cf.</i> Syd. 497). <i>Very fine and rare.</i>	1
4	10	0	396	Germanicus, drachm (<i>cf.</i> Syd. 52); Agrippina and Nero, didrachm (Syd. 73); Vespasian, didrachm (Syd. 89/90); Vespasian, hemidrachms (2—Syd. 94); Trajan, drachm (<i>cf.</i> Syd. 221). <i>All about very good.</i>	6
15	0	0	397	Coppers of Cappadocia (24), Cæsarea of Vespasian, Trajan, Marcus Aurelius, etc., Tyana. <i>A few fine.</i>	24
19	0	0	398	Cyprus, four-denarii (2), Vespasian bust to left, <i>rev.</i> Temple of Aphrodite (B.M.C. 17), <i>rev.</i> Zeus Salaminios standing (B.M.C. 21); two-denarii, Domitian, bust to right, <i>rev.</i> Zeus Salaminios standing (B.M.C. 35). <i>All fine and rare.</i>	3
30	0	0	399*	Tyre, tetradrachm, Trajan, bust to right, eagle under, palm and club at sides, <i>rev.</i> head of Melqarth, lion skin around neck (B.M.C. 12 var.). <i>Extremely fine and rare.</i>	1

Lot

400	Tyre, tetradrachms (2), Trajan (B.M.C. 16 and 22); Cragus, denarius, head of Augustus, <i>rev.</i> lyre (B.M.C. 25); Amisus, Hadrian, denarius, <i>rev.</i> Capricorn (B.M.C. 89); Sabina, denarius, <i>rev.</i> Venus crouching (B.M.C. 93 var.). <i>All fine, the last very rare.</i>	50 0 0	5
401	Crete, Caligula, bust of Caligula, sceptre over shoulder, <i>rev.</i> Augustus seated to l., around him seven stars (B.M.C. 1). <i>Fine and very rare.</i>	34 0 0	1
	∴ <i>Ex Sir Arthur Evans Collection (lot 1580).</i>		
402*	Crete, Caligula, denarius, bust of Caligula, sceptre over shoulder, <i>rev.</i> radiate bust of Augustus, around him seven stars (B.M.C. 3). <i>Slightly cracked, very fine and very rare.</i>	21 0 0	1
403	Tarsus, Hadrian, bust to right, <i>rev.</i> Sandan standing to right on horned lion (B.M.C. 145), <i>fine</i> ; Hadrian, bust to right, <i>rev.</i> lion attacking a bull (B.M.C. 149), <i>fine but edge damaged, both rare.</i>	18 0 0	2
404*	Tarsus, Hadrian, bust to right, <i>rev.</i> Perseus joining hands with Apollo, who has left leg bent (B.M.C., see plate XL-13). <i>Almost very fine and extremely rare.</i>	36 0 0	1
405*	Antioch, Marc Antony and Cleopatra, head of Marc Antony to right, <i>rev.</i> bust of Cleopatra, wearing diadem, earring, pearl necklace, and dress embroidered with pearls (B.M.C. 53). <i>Fine for this very rare coin.</i>	26 0 0	1
406	Antioch, Vespasian, head to right, <i>rev.</i> eagle, crescent below (B.M.C. 229); Numidia, Juba I, drachm, bust of Juba, <i>rev.</i> temple (H.N., page 885). <i>Both very fine.</i>	6 10 0	2
407*	Brindisi, Frederic II (1198-1250), gold augustale, bust to right, CESAR AVG IMP ROM, <i>rev.</i> eagle facing, FRIDERICVS. <i>Very fine portrait, rare.</i>	150 0 0	1
408*	Roman, Labienus, bust to right, Q. LABIENVS PARTHICVS IMP., <i>rev.</i> horse to right, saddled, bridled and with bow-case attached to saddle (Cohen 1). <i>A very fine forgery.</i>	3 0 0	1
409	Ptolemaic bronze (7); Alexandrian bronze, etc., large (2), small (13). <i>A few very fine.</i>	5 10 0	22

LOT

12 0 0	410	Roman first brass from Julius Cæsar and Augustus to Faustina II (7); second brass from Marc Antony and Octavia to Commodus (30), Campanian (2). <i>A few fine.</i>	39
17 0 0	411	Roman folles (11), third brass (91). <i>Many fine.</i>	102
8 0 0	412	An electrotype of the famous London medallion from the Arras hoard, Constantius I Chlorus, <i>obv.</i> bust to right, <i>rev.</i> Emperor riding into London.	1

BOOKS

23 0 0	413	British Museum Catalogue of Greek Coins, Lycia, Pamphylia and Pisidia, 1897.	1
30 0 0	414	British Museum Catalogue of Greek Coins, Galatia, Cappadocia and Syria, 1899.	1
28 0 0	415	British Museum Catalogue of Greek Coins, Lycaonia, Isauria and Cilicia, 1900.	1
32 0 0	416	British Museum Catalogue of Greek Coins, Lydia, 1901.	1
18 0 0	417	British Museum Catalogue of Greek Coins, Phrygia, 1906.	1
19 0 0	418	Hill, G. F.:—Handbook of Greek and Roman Coins, 1899, and Historical Greek Coins, 1906; Svoronos, J. N.:—Synopsis de Mille Coins Faux, 1922, <i>paper</i> ; Florance, Dr.:—Tableaux Synoptiques de Numismatique Impériale Grecque, Paris, 1903, <i>half-leather</i> ; miscellaneous offprints, pamphlets, extracts, etc. (22).	26
50 0 0	419	Babelon, E.:—Inventaire Sommaire de la Collection Waddington, Paris, 1898, <i>cloth</i> .	1
28 0 0	420	Imhoof-Blumer, F.:—Kleinasiatische Münzen, 2 vols., Vienna, 1901, <i>boards</i> .	2
21 0 0	421	Numismatic Chronicle, 1940-1950, <i>paper</i> ; off-prints (17—five bound) relating to Greek coins, including The Coinage of Syracuse (Head) and Syracusan Medallions and their Engravers (Evans).	37

LOT

422	Greek Coins acquired by the British Museum, 1894-1924, extracts from the Numismatic Chronicle bound in two vols., <i>cloth</i> .	2	17	0	0
423	Seaby's Coin and Medal Bulletin, 1951-1961 (lacks February 1951), <i>paper</i> ; and Spink's Numismatic Circular, 1954-1961, <i>paper</i> .	219	5	0	0
424	Glendining sale catalogues including ancient coins, 1936-1951 (12), <i>bound in three volumes, some priced</i> ; miscellaneous catalogues (54), including Hall (Parts I and II) and Lockett (15), <i>some priced</i> .	57	4	0	0
425	Sotheby sale catalogues of 1905-1907 (8), including Warren, Mackerell, Delbeke, etc., <i>bound in half-leather</i> ; catalogues (3) of Hazeldine, Bliss and Mann, <i>bound and priced</i> ; others (7), including Montagu (Greek II), Mavrojani and Haughton (priced): Münzen und Medaillen (Basle) sale catalogues (6), Nos. XI, XII, XIII, XVII, XIX, XXII.	15	4	10	0
426	Hirsch (Munich) sale catalogues (3), Nos. XIV, XXXI (Barion) and XXXIII: Hess sale catalogues (7) from 1929-1936, including Walters, Webb, Sydenham, Laughlin, etc., <i>bound in two vols., cloth</i> ; others (2) of Trau and Lobbecke sales.	7	10	10	0
427	Naville sale catalogues (7), Nos. II, III, IV (2—one no plates), VIII, X and XI.	7	8	10	0
428	Ars Classica sale catalogues (6), Nos. XII, XIII, XIV, XV, XVII, XVIII.	6	7	0	0
429	European catalogues of ancient coins (8), including de Quelen, Hartwig, Vierordt, Martinet and Nervegna, Strozzi, etc., <i>first three priced, bound in seven vols.</i>	7	8	0	0
430	European catalogues (18), including Ratto (2—Woodward Continental and Morcom, etc.), Egger (2—XLIII and XLV), Canessa (Polese), Paris sales of ancient coins (6) and Bachofen (Vienna, 1903).	18	13	0	0

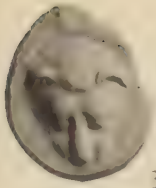
LOT

CABINETS

- 11 0 0 431 Polished mahogany cabinet, $6\frac{1}{2}$ in. high, 11in. wide, 10in. deep, with rising lid and drop front, handles at sides, containing 12 slide-in trays with 292 felt-lined, finger-pierced holes, sizes 1in. to 2in., *some felts missing*, and a spare tray of largest size. 1
- 10 10 0 432 Polished mahogany cabinet, 12in. high, 15in. wide, 11in. deep, with double doors, lock and key, handles at sides, containing 20 trays with 672 felt-lined, finger-pierced holes, sizes $15/16$ in. to $3\frac{1}{2}$ in. 1
- 36 0 0 433 Polished mahogany cabinet, $12\frac{1}{2}$ in. high, 12in. wide, 14in. deep, with double doors, lock and key, flush handles at sides, containing 20 trays with 520 felt-lined, finger-pierced holes, sizes $1\frac{3}{4}$ in. and $2\frac{3}{16}$ in., and a drawer $\frac{3}{4}$ in. deep, *suitable for high relief coins*. !

END OF SALE





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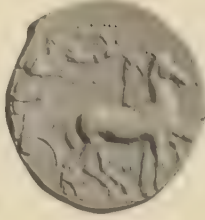
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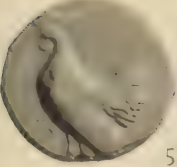
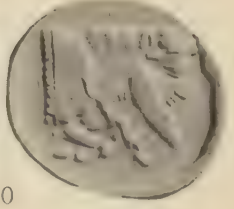
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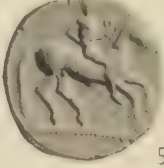
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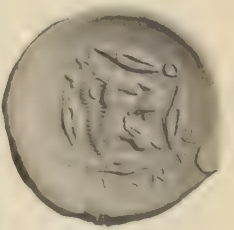
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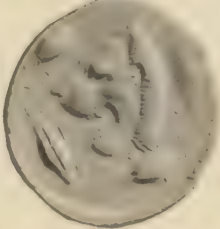
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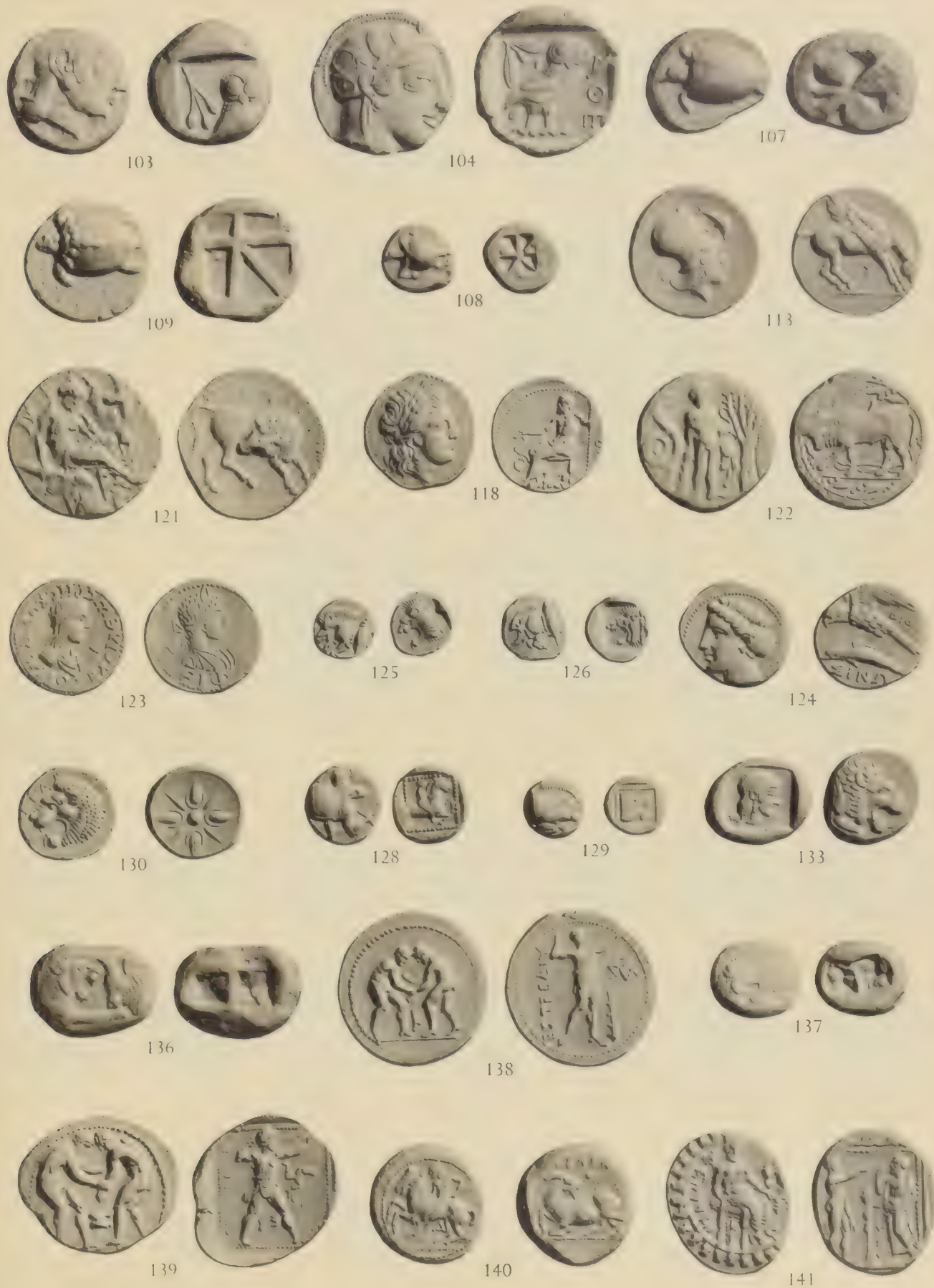


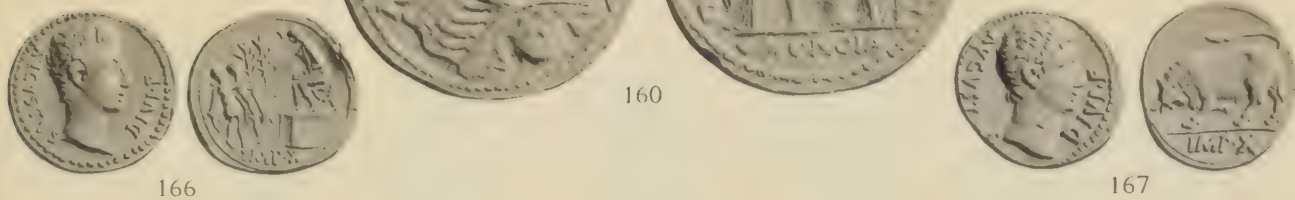
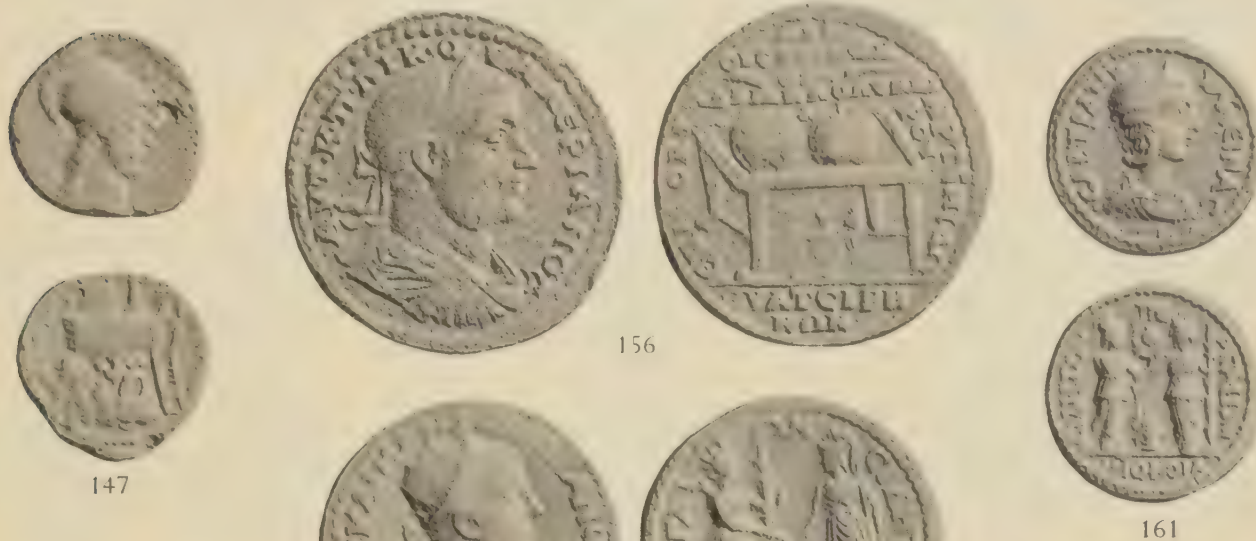
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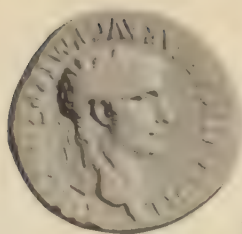
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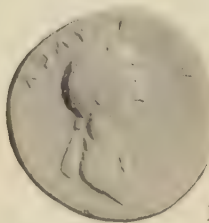
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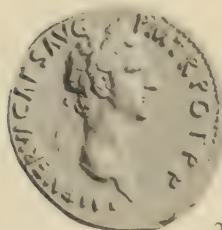
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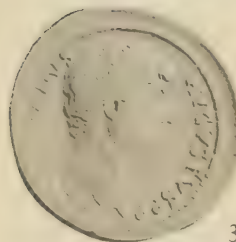
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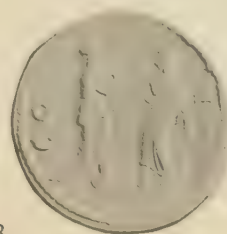
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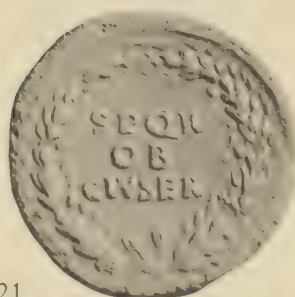
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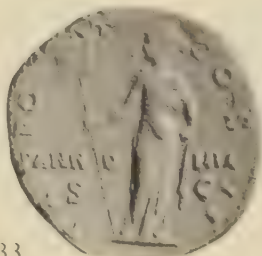
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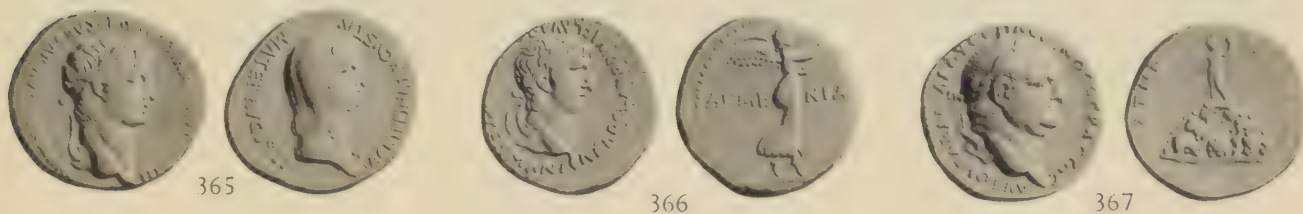


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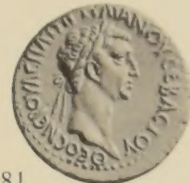
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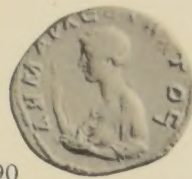
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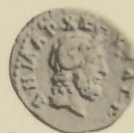
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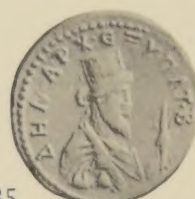
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Ceramics : Coins : Ethnographical Items : Furniture
Jewellery : Military and Naval Medals : Objects of Vertu
Oriental Works of Art : Postage Stamps : Silver : etc.*

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots
remaining unsold

} Minimum Charge
of
Ten Shillings
per Lot.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

(Telephone: MAYfair 0416)